



01 'Disassemble and Discard: Dangerous Anti-Popular Action Figure', poster design by Guillermo Núñez, 1971. Courtesy: MSSA/Archivo Guillermo Núñez.

02 '72/72' Poster by Claude Yvel/ Front des Artistes Plastiens. Source: Claude Lazar.

03 'Palestinian Revolution: 1 January 1965 - 1 January 1975,' poster design by Helmi El-Touni, 1975. Courtesy: Ezzedine Kalak Collection.

04 'Palestinian Land Day, May 15th'. Published by the PLO Unified Information Office. Courtesy: Ezzedine Kalak Collection.

05 'End Apartheid: South Africa Must be Free: Divest Now,' poster design by Lincoln Cushing. Published by Inkworks, 1985. Source: Herskovits Library of African Studies, Northwestern University Libraries. Courtesy: Lincoln Cushing

06 'Long Live the Sixth Anniversary of the Democratic Front,' poster design by Helmi El-Touni. Published by the Women's Organisation of the Democratic Front for the Liberation of Palestine), 1975. Courtesy: Ezzedine Kalak Collection.

07 'Solidarity with El Salvador's People', poster design by David Fichter, USA, 1982. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org), Photograph by Kristine Khouri.

08 'Total Support to the People of Oman', Committee of Support for the Revolution in Oman in France. Design based on a capture from Lebanese filmmaker Heiny Srour's film *The Hour of Liberation Has Come* (1972). Courtesy: Tokyo Posters Collection (distributed as part of the ongoing research Re:Print, a project hosted by The Kitchen BXL).

09 'Day of Solidarity with the Afro-American People/August 18', poster design by Alfredo G. Rostgaard. Published by OSPAAAL, 1968. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org), Photograph by Kristine Khouri.

10 'The Constellation of States', poster design by Sergio-Albio González and Thamsanqa Mnyele/Medu Art Ensemble, 1979. Source: South African History Online. Licensed under CC BY-NC-SA 3.0.



11 'Karameh: 3 Years. 21 March 1968 – 21 March 1971. The Struggle Continues'. Published by the General Union of Palestinian Students (GUPS). Courtesy: Ezzedine Kalak Collection.

12 'No Peace without the Palestinians. No Palestinians without the PLO', poster design by Claude Lazar. Published by the PLO Office in Paris. Courtesy: Claude Lazar.

13 'Children of Exile Are the Generation of Victory: Day of Solidarity with Palestinian Children', at La Mutualité 2 February 1975, poster design features artwork by Nawal Abboud. Published by the PLO Office in Paris. Courtesy: Ezzedine Kalak Collection.

14 'For Chile: World Conference on Solidarity,' 9 - 12 November 1978, Madrid, featuring untitled artwork by Joan Miró. Source: Tokyo Posters Collection (distributed as part of the ongoing research Re:Print, a project hosted by The Kitchen BXL).

15 'Palestine Lives: Commemorating the Address of the PLO to the UN General Assembly, November 1974', poster design

by Kamal Boullata. Courtesy: Ezzedine Kalak Collection.

16 'Chile Fights', poster design by Pedro Uhart. Courtesy: Pedro Uhart.

17 'In Palestine: 385 Villages, 19000 Houses Demolished by the Israelis'. Published by the Plastic Arts Section of the PLO's Unified Information Office. Courtesy: Ezzedine Kalak Collection.

18 '7 February/Day of the Palestinian Martyr: We Will Never Forget You', poster featuring artwork by Burhan Karkutli. Published by the PLO Unified Information. Courtesy: Ezzedine Kalak Collection.

19 'Land Day', poster featuring a lithograph by David Roberts. Published by the PLO Unified Information Office. Courtesy: Ezzedine Kalak Collection.

20 'From the Power of Ideas. From the Value of Experiences. A New Internationalism Must Be Born'. Published by the Italian Communist Party. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org), Photograph by Kristine Khouri.



21 'Popular Revenge'. Published by the Union Popular de Artistas, Member of the Revolutionary Antifascist Patriotic Front, Spain. Source: Tokyo Posters Collection (distributed as part of the ongoing research Re:Print, a project hosted by The Kitchen BXL).

22 'Solidarity with the People of Gaza'. Source: Tokyo Posters Collection (distributed as part of the ongoing research Re:Print, a project hosted by The Kitchen BXL).

23 'All I Have Been and All that I Am, I Owe it to my Party', quote from Salvador Allende, Socialist Party of Chile. Source: Tokyo Posters Collection (distributed as part of the ongoing research Re:Print, a project hosted by The Kitchen BXL).

24 'Support for the Popular Mobilisation around Food Sovereignty'. Published by the Anti-Imperialist League (AIB) in solidarity with Burkina Faso, c.1987. Source: Collection of Anti-Imperialist League, @ AMSAB-ISG Collection retrieved by the Kitchen, as part of the ongoing artistic research project Re:Print.

25 'The People Shall Defeat Aggression and Destabilisation', poster design by Judy Seidman and Thamsanqa Mnyele/Medu Art Ensemble, 1983. Photo Credit: The Art Institute of Chicago/ Art Resource, NY. Licensed under CC BY-NC-SA 3.0.



45 '10 jaar Medisch Comité Nederland-Vietnam' (10 Years of the Netherlands-Vietnam Medical Committee), poster design by Gieljin Escher. Published by Medisch Comité Nederland-Vietnam. Source/Courtesy: the International Institute for Social History (IISG).

46 'SWAPO of Namibia Hails Anti-Imperialist Solidarity with the People of Africa, Asia, and Latin-America', poster design by Ewald Spieker. Published by the Anti-apartheids Beweging Nederland (AABN) for SWAPO. Source/Courtesy: the International Institute for Social History (IISG).

47 'Albert Heijn Angola-koffie' (Albert Heijn Angola Coffee). Published by Angola Comité (Amsterdam), 1973. Source/Courtesy: the International Institute for Social History (IISG).

48 'Campagne tegen het toenemend fascisme in Latijns-Amerika' (Campaign Against the Worsening Fascism in Latin America), poster design by Arend van Dam. Published by CLAT-Nederlands (Central Latinoamericana de Trabajadores, or Latin American Confederation of Workers), 1977. Source/Courtesy: the International Institute for Social History (IISG).

49 'Wees solidair! met CLAT, de onafhankelijke en democratische boeren- en arbeidersbeweging in Latijns Amerika' (Join Solidarity! With CLAT, the Independent Democratic Farmers and Workers Movement in Latin

America), poster design by Bert Bouman, 1977. Published by Central Latinoamericana de Trabajadores (or CLAT-Nederlands). Source/Courtesy: the International Institute for Social History (IISG).

50 'Nationale Vietnam aktie' (National Vietnam Action), poster design by Rob Schröder. Published by Utrecht voor Vietnam, 1975. Source/Courtesy: the International Institute for Social History (IISG).

51 'Stop met de plundering van de natuurlijke hulpbronnen in Namibië' (Stop the Plunder of Natural Resources in Namibia). Published by the United Nations in collaboration with Dutch, German, and French anti-apartheid groups, 1980. Source/Courtesy: the International Institute for Social History (IISG).

52 'Fourth Russel Tribunal on Indians'. Courtesy: Centre for the Study of Political Graphics (CSPG) Photograph by Kristine Khouri.

53 'Namibie Vrij, steun SWAPO' (Free Namibia, Support SWAPO), poster design by Toos Koedam. Published by Actie Namibië Amsterdam coalition, 1976. Source/Courtesy: the International Institute for Social History (IISG).

54 'Groeten uit Griekenland' (Greetings from Greece), poster design by Iris de Leeuw. Published by Anti-diktatoriaal Comité voor de Grieken in Nederland, 1971. Source/Courtesy: the International Institute for Social History (IISG).



55 'Suharto ongewenst' (Suharto is Unwanted), poster design by Jan Wolkers. Published by Comité Suharto Ongewenst, 1970. Source/Courtesy: the International Institute for Social History (IISG).

56 'Steun een vrij Namibië' (Support the Liberated Namibia), poster design by Toos Koedam and Jan Koperdraat. Published by Komitee Zuidelijk Afrika, 1978. Source/Courtesy: the International Institute for Social History (IISG).

57 'Stop de corvetten voor Indonesië' (Stop the Warships for Indonesia). Published by Actie Indonesië coalition, 1979. Source/Courtesy: the International Institute for Social History (IISG).

58 'Uitwijzing kurden is moord en kollaboratie met het fascistische turkse regime' (The Expulsion of Kurds is Murder and Collaboration with the Fascist Turkish Regime, For a free Kurdistan and International Solidarity). Published by the Partiya Karkerên Kurdistanê (PKK, Türkiye). Source/Courtesy: the International Institute for Social History (IISG).

59 'Portugal mordet mit NATO-wapen in Afrika' (Portugal Kills with NATO Weapons in Africa), poster design by Jan Wolkers. Published by Angola Comité, 1970. Source/Courtesy: the International Institute for Social History (IISG).

60 '182 kwartier voor de 182: benefiet festival voor de marokkanse hongerstakers' (182 Quarters for the 182: Benefit Festival for the Moroccan Hunger Strikers), poster design by Liesbet, 1978. Source: Center for the Study of Political Graphics, www.politicalgraphics.org. Photograph by Kristine Khouri.

61 'Alleen in NATOOverband houdt hij zich stande' (Only through NATO Can He Remain Standing). Published by Angola Comité, 1974. Source: Center for the Study of Political Graphics, www.politicalgraphics.org. Photograph by Kristine Khouri.

62 'Internationale isolering van de junta' (International Isolation of the Junta: Chile Demonstration). Published by Chili Beweging Nederland, 1976. Source: Center for the Study of Political Graphics, www.politicalgraphics.org. Photograph by Kristine Khouri.

63 'El Salvador: tanks of geweren laten het volk niet zwijgen' (El Salvador: Tanks and Rifles Will not Silence the People), poster design by Cock Vermolen. Published by El Salvador Komitee Nederland, 1981. Source/Courtesy: the International Institute for Social History (IISG).

64 'CIA: handen af van Nicaragua!' (CIA: Hands Off Nicaragua!). Published by Actie Nicaragua coalition, 1984. Source/Courtesy: the International Institute for Social History (IISG).



46 'Forward to Palestine not Backward to Settlement'. Published by Fateh (PLO), 1971. Courtesy: Abboudi Abou Jaoude.

47 Poster for the *Palestine Resistance Posters* exhibition sponsored by the Fifth of June Society, Gallery Underground in Beirut, 3-14 March 1972. Courtesy: Abboudi Abou Jaoude.

48 Poster for the *Artists Against Racism* exhibition at the National Gallery of Modern Art in Baghdad, 17-27 May 1976, featuring artwork by Dia al-Azzawi. Published for the 8th General International Association of Art General Assembly and Congress. Courtesy: Dia al-Azzawi.

49 'People Have Art with Allende: 80 Simultaneous Exhibitions of the Artists of the Popular Unity in all of Chile', 12-22 August 1970. Source: *Resistencia Gráfica: Dictadura en Chile* (Santiago, 2015).

50 Posters published by the Front des Artistes Plasticiens at Ateliers Populaires in May 68, from the portfolio entitled *Journal mural*, 1968, Paris. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org), Photograph by Kristine Khouri.

51 'Guatemala steun aan de vluchtelingen' (Guatemala: Support the Refugees), poster design by Frans Romen. Published by Guatemala Komitee Nederland, 1982. Source/Courtesy: the International Institute for Social History (IISG).

52 'Vrijheid voor Raul Sendic en alle politieke gevangenen' (Uruguay: Freedom for Raul Sendic and all Political Prisoners). Poster published by Kollektif Raul Sendic Nederland, 1980. Source/Courtesy: the International Institute for Social History (IISG).

53 'Argentina '78, boycot het spel van de junta' (Argentina '78, Boycott the Games of the Junta), poster design by Raymond Aerts and Rob Blomjous. Published by Solidariteits Komitee Argentinië-Nederland, 1978. Source/Courtesy: the International Institute for Social History (IISG).

54 'Solidariteit met Argentinië' (Solidarity with Argentina). Published by Solidariteits Komitee Argentinië-Nederland, 1979. Source/Courtesy: the International Institute for Social History (IISG).



46 'Amnistia – help de portugese politieke gevangenen' (Amnesty – Help Portuguese Political Prisoners). Published by Tulipa Vermelha (Amsterdam), c.1973. Source/Courtesy: the International Institute for Social History (IISG).

46 'Contra la represion españa' (Against Spanish Repression). Published by Comité Vrij Spanje in the Netherlands, 1973. Source/Courtesy: the International Institute for Social History (IISG).

47 'Sharpsville (Zuid-Afrika) – My Lai (Vietnam) – West Beirut... Steun de strijd van het Palestijnse en Libanese volk' (Sharpsville (South Africa), My Lai (Vietnam), West Beirut... Support the struggles of the Palestinian and Lebanese People). Published by the Nederlands Palestine Komitee, 1982. Source/Courtesy: the International Institute for Social History (IISG).

48 'Demo: Fight the Power', 1997. Source: Staatsarchief. Courtesy: the International Institute for Social History (IISG).

49 'Weg met het Nederlands kolonialisme in Suriname' (Away with Dutch Colonialism in Suriname). Published by the International Union of Students, 1973. Source/Courtesy: the International Institute for Social History (IISG).

49 'Stop militarisatie in de Filipijnen' (Stop the Militarization of the Philippines). Published by Filipijnengroep Nederland, 1982. Source/Courtesy: the International Institute for Social History (IISG).

51 'Argentina'. Published by Solidariteits Komitee Argentinië-Nederland, 1976. Source/Courtesy: the International Institute for Social History (IISG).

52 'Voetbal & foltering' (Football and Torture), poster design by Rudi Seidel. Published by Aktie Kollektief BBK, 1978. Source/Courtesy: the International Institute for Social History (IISG).

53 'WK bloedbal '78' (World Cup Blood Ball '78), poster design by Fred Thoolen, 1978. Source/Courtesy: the International Institute for Social History (IISG).

54 'EI Salvador geen tweede Vietnam' (El Salvador not Another Vietnam), poster design by Rob Schröder, Lies Ros, and Frank Beekers (Wild Plakken). Published by the EI Salvador Komitee Nederland, 1982. Source: Courtesy: the International Institute for Social History (IISG).



<sup>65</sup> 'Bolivia manifestatie' (Bolivia Protest). Published by Actie Bolivia coalition, 1980. Source: Center for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>66</sup> 'Betooging: Centraal Amerika geen tweede Vietnam' (Protest: Do not Let Central America Become a Second Vietnam). Published by Organisatie Anti-interventiefront, 1983. Source/Courtesy: the International Institute for Social History (IISG).

<sup>67</sup> 'Nationale Arbeiders Conventie Uruguay' (National Workers Convention Uruguay). Published by CNT (Uruguay), 1979. Source/Courtesy: the International Institute for Social History (IISG).

<sup>68</sup> 'El Salvador vrij, US uit Midden Amerika' (Free El Salvador, US out of Central America). Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>69</sup> 'Handen af Midden-Amerika' (Hands Off Central America). Source: Center for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>70</sup> 'Midden-Amerika geen tweede Vietnam' (Central America Is not a Second Vietnam). Published by the Latin American

Action coalition, 1983. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>71</sup> 'Stop de V.S. inmenging in Midden-Amerika' (Stop US Intervention in Central America). Published by the Broad Platform Against US intervention in Central America (Tilburg), 1981. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>72</sup> 'Bertrand Russell Tribunaal 2 over Brazilië, Chili, en Latijns-Amerika' (Bertrand Russell Tribunal 2 on Brazil, Chile, and Latin America). Published by the Latin American Action coalition, 1975. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>73</sup> 'Guatemala'. Published by the Guatemala Komitee Nederland, 1980. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>74</sup> 'Steun rechtsburo in Nicaragua' (Support the Legal Offices in Nicaragua). Published by the Vrouwenkollektief Nicaragua (Amsterdam), 1985. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.



<sup>75</sup> 'Ik moet er over vertellen, geef mij daarom de strijd van elke dag, want die strijd is mijn lied - Pablo Neruda' (I Have to Tell Them, Give Me the Labors of Everyday, for that's What I Sing-Pablo Neruda). Published by the Dutch Organisation for the Integration of Homosexuality (COC) and the Anti-Fascisme Komitee Utrecht, 1984. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>76</sup> 'Racisme: openlijk maar ook verborgen, van straat tot deelraad bestrijden' (Racism: Openly but also Hidden, Struggle Against it from the Streets to the District Councils). Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>77</sup> 'Racisme' (Racism), poster design by Freddy Hoekstra. Published by FNV, 1992. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>78</sup> 'Boycot chileense junta' (Boycott the Chilean Junta), poster design by D.A.W. Junker. Published by Chili Beweging Nederland. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>79</sup> 'Boycot chileense junta' (Boycott the Chilean Junta), poster design by D.A.W. Junker. Published by Chili Beweging Nederland. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>80</sup> 'Boycot' (Boycott), poster design by Frits Jansma. Published by Chili Strijdfonds, c.1980. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>81</sup> 'Chili solidaridad' (Chile Solidarity), poster design by Opland. Published by Chili Strijdfonds, 1974. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>82</sup> 'Chili: er zijn ook niet-erkende politieke-gevangenen' (Chile: There Are also Unidentified Political Prisoners). Published by the Chile Action coalition, 1975. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>83</sup> 'Chili: 10 jaar diktatuur, 10 jaar verzet, 10 jaar solidariteit' (Chile: 10 Years of Dictatorship, 10 Years of Resistance, 10 Years of Solidarity), poster design by Gielijs Escher. Published by Chili Beweging Nederland, 1983. Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.

<sup>84</sup> 'Spanje moorddadig vakantieland' (Spain is a Murderous Vacation Destination). Source: Centre for the Study of Political Graphics, [www.politicalgraphics.org](http://www.politicalgraphics.org). Photograph by Kristine Khouri.