

Lot 1



Institutionalised
35 x 8 cm
Spanking paddle, Oak,
2022

Starting bid:
50

Pennie Key

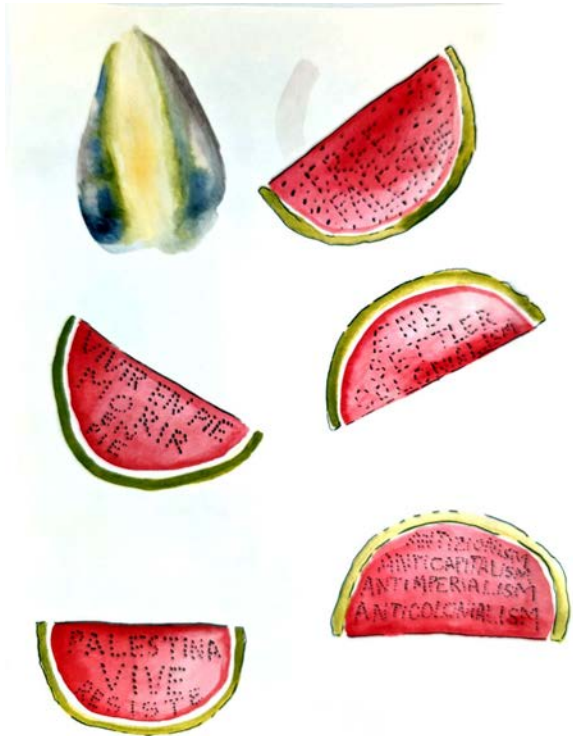
Pennie Key is a multidisciplinary artist born in Athens. She lived in London for the 2010s and received her MFA in Fine Arts from Goldsmiths in 2016. She was a Rijksakademie resident for 2020-2022 and the recipient of the Stavros Niarchos Foundation Award 2021. Her research is currently supported by Mondriaan Fonds and AFK.

Pennie's work is largely about power dynamics, sexuality, and gender. It's usually intimate, intense, and personal. She has a make-do aesthetic and prefers to use cheap, democratic materials, such as tape and photocopies. An important part of her research comes from practising Martial Arts and various forms of Sex Work.

penniekey.com

Lot 2

Daniel Aguilar Ruvalcaba



Watermelons

A4

2023

Starting bid:

50

Lot 3

Daniel Aguilar Ruvalcaba



Watermelons

A4

2023

Starting bid:

50

Lot 5



Geheimisnacht(sic)

9 x 6 x 3 cm

Custom playing cards, aluminium case

2021

Starting bid:

25

Tom K Kemp

Tom K Kemp employs roleplaying game design, animation and filmmaking to tell collaborative ghost stories about complexity and the humans who constitute it.

Working through the roleplaying game form to combine political simulation, fan-fiction and divination into semi-improvised group storytelling, participants are invited to parse systems, complicate common narratives, and synthesise an array of knowledge into plot, dialogue, diagram and performance.

@tom_kkemp

Lot 6



EU

hand-signed record

31.3 × 31 cm

Vinyl record

Starting bid:

20

Remco Torenbosch

Remco Torenbosch (1982, NL) is a visual artist whose practice is based on issues within the realm of political economics. His work addresses a wide range of topics, including the economic governance by political systems and the complex dynamics of the global economy. His most recent works focus on the power of private companies that manage resources essential to humanity such as water and housing, and examines the issues of ownership and access that arise from it. Torenbosch is currently working on three major artistic researches on the Bank for International Settlements in Basel; the European Central Bank in Frankfurt; and the United Nations in New York, Geneva and The Hague. Torenbosch studied at the Willem de Kooning Academie in Rotterdam and Universität der Künste in Berlin, and is an alumnus of the Rijksakademie Amsterdam. His work has been exhibited at: Victoria and Albert Museum London, Stedelijk Museum Amsterdam, Kunsthau Zurich, Kunsthalle Wien, GAMeC Bergamo, De Appel Amsterdam, among others. In 2013 he was nominated for the Prix de Rome. Torenbosch lectured at several institutions including: Yale School of Art New Haven, ArtCenter Pasadena, IULM University of Milan, among others. Torenbosch lives and works currently in Amsterdam and Basel.

remcotorenbosch.info

Lot 7



ukabila

15 x 11 x 8 cm

Jesmonite

2020

Starting bid:

150

Nora Aurrekoetxea

1989 Bilbao/Amsterdam

She graduated in Fine Arts from the University of the Basque Country in 2013 and developed her practice in conjunction with the artist Laura Ruiz for 5 years (2013-2017). In parallel she studied a postgraduate course in Sexology at In.ci.sex. (Madrid 2011-2013) and she founded and directed together with two other artists OKELA (2014-2017), an artist run space located in Bilbao.

In 2017, she received the Botín Foundation Scholarship with which she moved to London (2017) to study a Master in Sculpture at the Royal Collage of Art (2017-2019).

She is currently artist in residence at Rijksakademie van beeldende kunsten 2023-2025 Amsterdam.

Lot 8

Erik Tlaseca



Resplandeciente 1
25 x 18 cm
Colored pencil
2022

Starting Bid:
80

Lot 9

Erik Tlaseca



Resplandeciente 2

31 x 22 cm

Colored pencil

2022

Starting Bid:

80

Lot 10



I'm Still Alive, Yet...

21cm x 29.7cm

Certificate of Organ Donation Declaration, with

daily heart rate

2023 - ongoing

unlimited unsigned editions

Starting bid:

100

*The work will be mailed to the buyer directly from the artist.

Ahmet Ögüt born in 1981 in Diyarbakır, is a sociocultural initiator, artist, and lecturer.

Working across a variety of media, including photography, video, and installation, Ögüt often uses humor and small gestures to offer his commentary on rather serious or pressing social and political issues.

Ahmet Ögüt

Ögüt is regularly collaborating with people from outside of the art world to create shifts in the perception of common. He has exhibited widely, more recently with solo presentations at Kunstverein Dresden, Kunsthal Charlottenborg, Chisenhale Gallery, and Van Abbemuseum. He has also participated in numerous group exhibitions, including 17th Istanbul Biennial, Istanbul, (2022); FRONT International 2022, Cleveland Triennial for Contemporary Art, Ohio (2022); Asia Society Triennial: We Do Not Dream Alone (2021); In the Presence of Absence, Stedelijk Museum Amsterdam (2020); Zero Gravity at Nam SeMA, Seoul Museum of Art (2019); Echigo Tsumari Art Triennale (2018); the British Art Show 8 (2015-2017); 11th Gwangju Biennale (2016); the 13th Biennale de Lyon (2015); 19th Biennale of Sydney (2014); Performa 13, the Fifth Biennial of Visual Art Performance, New York (2013); the 7th Liverpool Biennial (2012); the 12th Istanbul Biennial (2011); the New Museum Triennial, New York (2009); and the 5th Berlin Biennial for Contemporary Art (2008). Ögüt has been a guest professor, mentor, tutor, advisor, research teacher at several schools. Among the schools are Institut für Kunst im Kontext at Universität der Künste Berlin; Jan van Eyck Academie, Maastricht; Sandberg Institute Amsterdam; Finnish Academy of Fine Arts, Helsinki; TransArts - Transdisziplinäre Kunst, Institut für Bildende und Mediale Kunst Universität für angewandte Kunst Wien; and DAI (Dutch Art Institute) Arnhem. Ögüt was awarded the Visible Award for the Silent University (2013); the special prize of the Future Generation Art Prize, Pinchuk Art Centre, Ukraine (2012); the De Volkskrant Beeldende Kunst Prijs 2011, Netherlands; and the Kunstpreis Europas Zukunft, Museum of Contemporary Art, Germany (2010). He co-represented Turkey at the 53rd Venice Biennale (2009).

www.ahmetogut.com

Lot 11



Pathetically strong

A4

2023

Starting bid:

100

Jessica Wilson

Jessica Wilson makes computer-generated animations, installations, and 3D-rendered flat works with sensitivity to the somatic and material effects of phantasmal or virtual systems.

@feel__more

Lot 12

The organ is humming

(I think)

accompanied by the fervent whispers of a woman praying earnestly by the altar.

I hear her as one continuous hzzzzshhhhhh inflected by vowels never taking a breath a modulated sibilant tone closing and opening but not sealed. [breath]

The tone in my head

(I think)

isn't asking for divine intervention but sometimes it helps keep me good

to imagine it is a kind of heavenly music, a special frequency of the world that only I and 10% of the world's population can hear, and my tone is 12000hz but that is simply God's abusive love language for me, His own organ.

4

Tuner (audio file) and *His Own Organ* (digital pamphlet)
20:30 TRT
MP3, and PDF booklet.
edition of 15
2023

Starting bid:
50

Becket MWN

Becket MWN is an Amsterdam-based writer and artist. He received his MFA from the University of Southern California in 2014, and was a resident artist at the Rijksakademie in Amsterdam from 2015 to 2017. Recent projects have focused on the relation between media and subjectivity; mimesis and the inorganic gothic; and the materiality of language. Taking form as text, audio, and sculpture, his work often comments on and is structured by its architectural context. Recent solo and two-person exhibitions include *The Tail* (Brussels, BE), *Kevin Space* (Vienna, AT), and *Kunstverein Graz* (Graz, AT). Recent group exhibitions include *Inter Media Art Institute* (Düsseldorf, DE), *Kunsthalle Fribourg* (Fribourg, CH), *Bel Ami* (Los Angeles, US), *SculptureCenter* (New York, US), and *Vleeshal* (Middelburg, NL).

Website and social media:

becketmwn.com
@bbbecket

Lot 13



Screening voucher for:

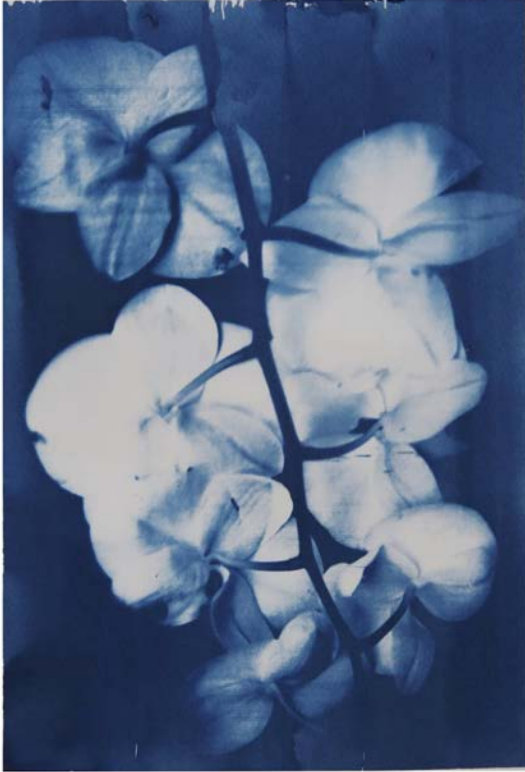
Sunlight Vandalism
Single-channel video
8:39min
2018

Starting bid:
150

Marina Xenofontos

Marina Xenofontos (b.1988, Limassol, Cyprus) lives and works in Athens, Greece. Her work examines the material and personal manifestations of ideology and knowledge. Encompassing found objects, kinetic sculptures, light installations, digital and analogue avatars, writing and film, Xenofontos' practice captures methods for recovering the fantastical, imaginary aspects of culture obscured through historical recording.

Lot 14



Smelling Orchid
A4
Cyanotype Print
2022

Starting bid:
100

Fransisca Angela

Fransisca Angela is from Indonesia. She uses image, text, and video to capture everyday lived experiences. Her work mainly touches upon human stories in relation to place, the in-between, and memory. Through her personal narratives, she invites people to experience life fragments that allow them to reimagine a new reality, standing in for what has been lost amidst adversity.

fransiscangela.com
@fransiscangela

Lot 15



Heaven or Hell

42 x 25 cm

Print of Fine Arts Paper

2023

Starting bid:

75

Ali Eslami

Ali Eslami (b.1991) is an Iranian Artist based in Amsterdam. His work deals with long-term, practice-based research that builds and grows through speculative thinking and world-building. His work engages and plays with temporal and spatial investigations of memory, human cognition, and emotions. Often results in the form of poetic engineering as journeys to seek the potential that lies in the blurred lines between the real and unreal.

His engineering background and passion for video games nurtured an obsession with cybernetics and computation and continue to build his curiosity towards the shifting roles of form and function that create virtual worlds. Often utilizing various mediums such as VR, Film, Writing, Installation, and performance lectures. In 2016, his VR project won the IDFA DocLab Award for “Best Immersive Non-fiction”. and in 2020 the Golden Calf for Best Interactive at Nederlands Film Festival with fellow artist Mamali Shafahi for Nerd_Funk project.

Website and social media:

ALLESST.com

[@alless0](https://www.instagram.com/alless0)

Lot 16



Frog Shadow

24 x 45 cm

lithograph (edition 1 of 6)

2023

Starting bid:

150

Lili Huston-Herterich

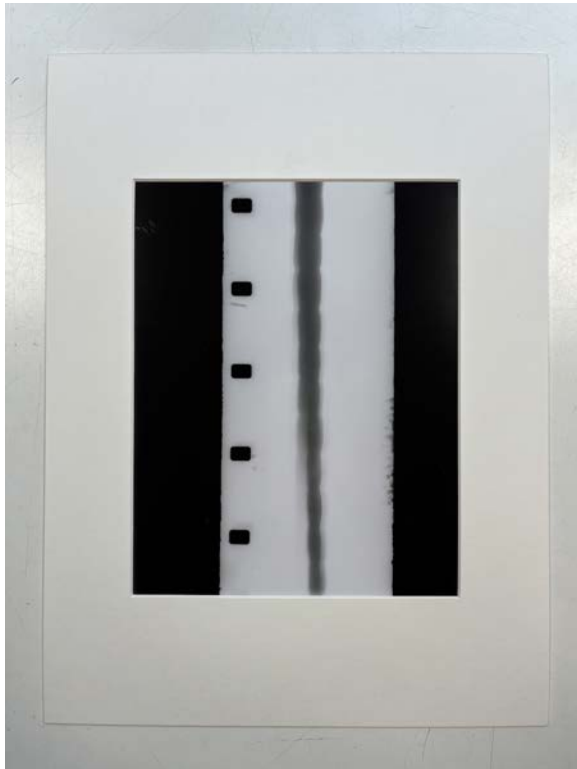
Lili Huston-Herterich is an artist currently based in the Netherlands, and a current resident at the Rijksakademie in Amsterdam.

Website and social media:

www.lilihustonherterich.com

@rightgrammar

Lot 18



Untitled
30 X 40 cm
silver gelatin print
2023

Starting bid:
100

Peng Zuqiang

Peng Zuqiang works with film, video and installations.

pengzuqiang.com
[@pengzuqiang](https://www.instagram.com/pengzuqiang)

Lot 19

eva susova



The Veiled Lady

31,5 x 31,3

edition of twelve LPs - sound, vinyl, print

2023

Starting bid:

125

Lot 20



I met my brothers, brother once
print on 300gsm German etching paper
70 x 50 cm

Starting bid:
100

Kaili smith

28 y/o Amsterdam based, Kaili's work examines inner-city youth culture and family dynamics, offering alternative perspectives through paintings and film. The work is influenced by his upbringing and experiences growing up. Website and social media:

www.kailismith.com
[@kaili_smithart](https://www.instagram.com/kaili_smithart)

Lot 21



Untitled

12cm x 9cm x 11cm

Ceramic

2023

Starting Bid:

10

Sydney Nislow

Sydney Nislow is an artist + designer based in the Netherlands. Sydney is currently a Tech Fellow in the construction workshops at the Rijksakademie.

@sni__slow

Lot 22



20368-20369-20370-20371-23222
Dimensions variable and adjustable
Emptied box of silver-plated cable wire links
from 1995 stock.
Edition (in box) of 8 + 2 AP
2021

Starting bid:
300

Timo Demollin

Timo Demollin's objects, installations and interventions are oriented toward the critical potential of accounting for the social situatedness of artists, publics and workers in the economy. This practice is largely informed by the neoliberal transformation of state governance and bureaucracy, and their impact on work, industry, infrastructure, and the public sector.

<http://timodemollin.net/>
[@timodemollin](#)

Lot 23



Da Pa Ji
8 X 8 cm
Ceramics
2019

Starting bid:
36 euro

Peng Zhang

Peng Zhang, a Chinese farmer Artist, working on paintings, land projects.

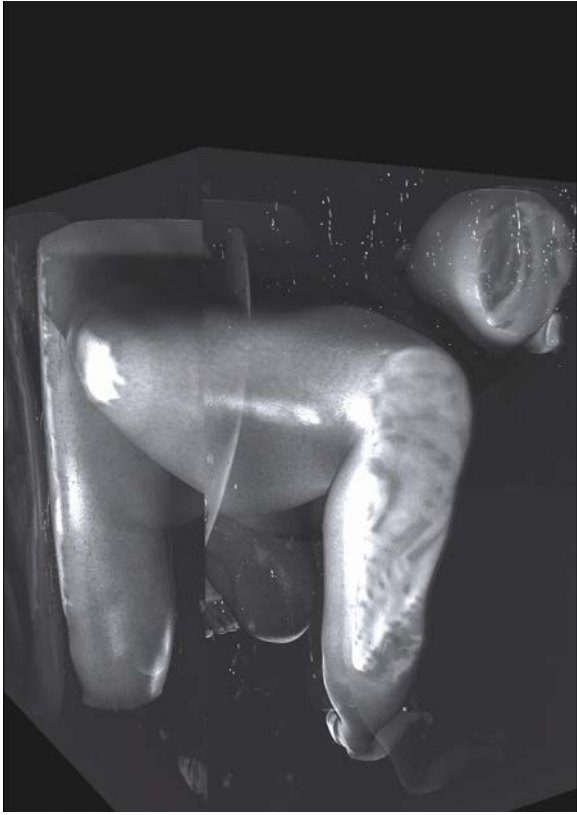
www.zhangpeng.nl
[@pengzhang](https://www.instagram.com/pengzhang)

Lot 24

Kahee Jeong

kaheejeong.com

@kahee.jeong



great eyes sightless

42 x 59.4 cm

Digital print

2023

Starting bid:

50

Lot 25

Miloš Trakilović



Landscape_still

A3

inkjet print on archival paper

2023

Starting bid:

100

Lot 26

Miloš Trakilović



Hands_still

A4

inkjet print on archival paper

2023

Starting bid:

70

Lot 27

Miloš Trakilović



Eyes_still

A4

inkjet print on archival paper

2023

Starting bid:

70

Lot 28

Ada M. Patterson



Untitled (portal party)

14.85 x 21 cm

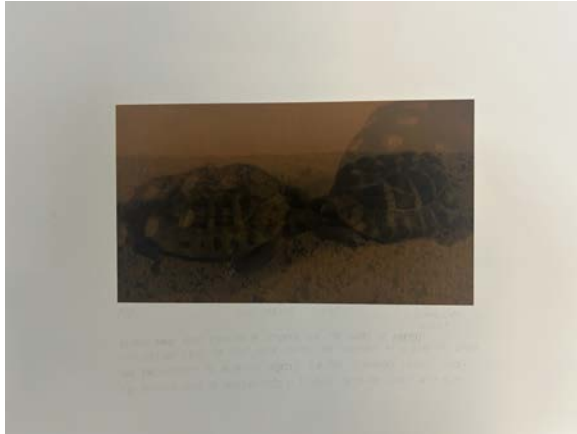
acrylic, graphite and ink on acid-free paper

2019

Starting bid:

100

Lot 29



Aram Lee

Aram Lee was born in Seoul in 1986 and lives and works in Amsterdam. Her work has been shown and performed at, among other venues, Stedelijk museum Amsterdam, De Appel, Amsterdam; Framer Framed, Amsterdam; Zuiderseemuseum, Eindhoven; Kölnischer Kunstverein, Cologne; Haus der Kulturen der Welt, Berlin and the Bienal de arte textil contemporanea, Guimares, Portugal.

www.leearam.com

Voucher for:

One-on-One minor secret storytelling session from my Novel, titled -Elisabeth Catherine Rutha.

Elisabeth-Catherine Rutha is the name of a chick, who couldn't become a chicken because of an extremely patriarchal society. The name combined with three important Saint women and Bhikkhunī (female monk, buddhist).

This novel is not published anywhere, it has been treated as secret stories for 16 years. And I told this revenge story to less than three people in the world, and never told the whole story in much detail. This will be the first public presentation of the novel. This minor story I wrote in 2008 became a secret place in my artistic practice.

Appointment for One-on-One storytelling session can be made anytime within 2024.

Starting bid:

50

Lot 30



Two Friends and Two Curtains

roughly 40 x 60

archival print of still from video about grief,
friendship and solidarity

2016

Starting bid:

70

Molly Palmer

Palmer works between film, installation, sculpture and choreography. Her protagonists inhabit layered video worlds where music, gesture and dialogue explore the strangeness within ordinary things.

Following research into the relationship between medicine and magic, its spaces navigate the potential of symbolism and mythology to function as technologies of personal transformation. The work cultivates belief systems valuing shifts of perception that alter our relation to reality, and the knowledge gained through lived experiences such as complex trauma and diagnosed difference.

<https://mollypalmer.net/>

@purplewildlife

Lot 31



untitled
14 x 19 cm
water color, paper
2023

Starting bid:
215

Ai Ozaki

Rijksakademie resident artist 2022-2024, from Japan.

<https://www.ai-ozaki.com>
@aiozaki

Lot 32



Karel van Laere

1988, the Netherlands

My work is best described as a combination between performance and video art. Due to my mixed background in performing and visual arts, I work in a multidisciplinary way. My work often begins with fundamental questions, such as: What would it be like if, just like a computer, you could switch off your body every now and then? Or, what does it feel like to be dependent on a machine or on others? The search for possibilities to realise my ideas becomes part of the work. The research and the post-show discussions with the public are an important part of it, too.

karelvanlaere.com

[@karel_van_laere](https://www.instagram.com/karel_van_laere)

Voucher for:

Deep Tissue massage

duration 60 min

performance

2023

For the last five months I have been developing a live performance involving Deep Tissue Massage. While working alongside a professional masseur, I am taking classes and giving massages to colleagues and friends. For the auction, I would like to give you a one-on-one massage.

The massage will take place in my studio at Rijks Akademie. It will last up to 60 min and will include performative elements.

There is nothing to worry about. Before we start, we can have a chat and I will carefully guide you through what I will do.

Starting bid:

50

Lot 33



Yazan Khalili

Born 1981. Works in and out of Palestine, currently based in Amsterdam, Netherlands, where he is a PhD candidate at Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam. He is an architect, visual artist, and cultural producer. His works have been exhibited in several major exhibitions, including among others: Documenta fifteen 2022, KW, Berlin 2020, MoCA Toronto 2020, New Photography, MoMA 2018, Jerusalem Lives, Palestinian Museum, 2017. He is the co-founder of Radio Alhara in 2020, and The Question of Funding collective, 2022.

www.yazankhalili.com

@yazan_is_back

On Love and Other Landscapes

22 x 27 cm

photography

2011

Starting bid:

150

Lot 34

Benjamin Li

@10000bl_



Kipblokjes met Pikante Saus - Mok
12 cm x 8 cm diameter
ceramic

Starting bid:
1

Lot 35

Benjamin Li

@10000bl_



Billy Li Bar - Calendar by Benjamin Li

75 x 32 cm

bamboo scroll

2023

Starting bid:

1

Lot 36

Benjamin Li

@1000bl_



Billy Li Bar print signed by residents of the Rijksakademie

Riso print
2023

Starting bid:
1,99

Lot 37



*The Old Herbalist's Hands Shaking the Invisible
Black Seeds of the Common Purslane*

40 x 30 cm
Inkjet Print
2023

Starting bid:
70

Katarina Jazbec

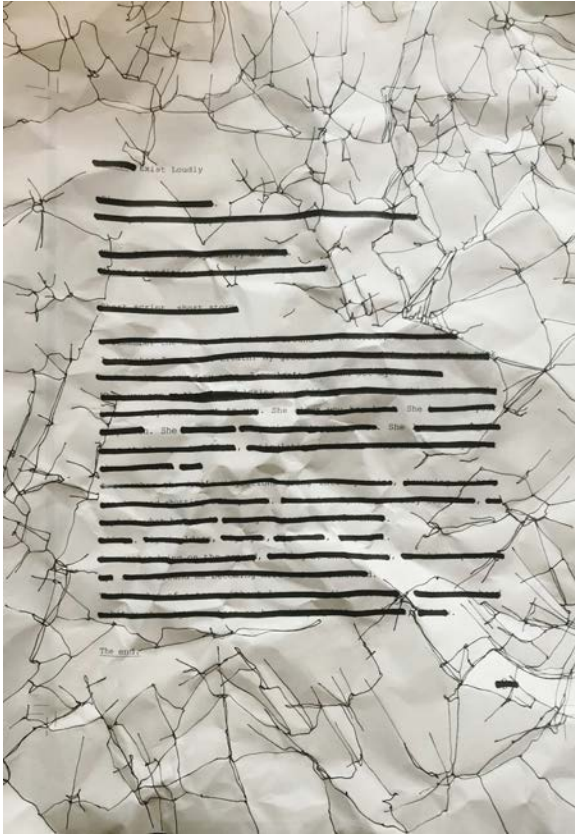
Katarina Jazbec, a visual artist working in film and photography, was born in 1991, in Slovenia, and has been living in Rotterdam since 2015. She received her BA from the Faculty of Economics in Ljubljana and her MA in Photography from the AKV \ St. Joost art academy in Breda (NL). In her film works, Katarina searches for new narrative forms by using interdisciplinary and collaborative artistic strategies. She is drawn to exploring the fragility and agency of human and non-human critters in the current economic system.

Her previous short film *You Can't Automate Me* premiered at the International Film Festival in Rotterdam in June 2021. Her films have been shown at numerous festivals all around the world and at exhibition spaces such as TENT Rotterdam. She is the first recipient of the RTM Pitch Award by the International Film Festival Rotterdam. Katarina is currently doing a two-year international residency programme at the Rijksakademie in Amsterdam.

<https://www.katarinajazbec.com/>
[@katarinajaz](#)

Lot 38

Silvia Gatti



Exist loudly

17 x 21 cm

Ink, Marker on paper

2023

Framed

Experimental poetry, page extracted from my book "The cosmocomic world of nonsense"

Starting bid:

150

Lot 39



Untitled (browns)

Oil on primed aluminium panel

12 x 18 cm

2023

Starting bid:

30

Shaun Motsi

Shaun Motsi (b. 1989, Harare) is a visual artist based in Amsterdam, where they are currently in residence at the Rijksakademie van Beeldende Kunsten. Shaun's work has recently been presented at Auto Italia, London; Haus der Kunst, Munich; Freiburg Biennial, Freiburg; Juf, Madrid; Goethe Institut Paris, Paris; Elvira, Frankfurt am Main; CFA, Milan; The Wig, Berlin; Shedhalle, Zürich; Portikus, Frankfurt am Main; PAGE NYC, New York; Longtang, Zürich; 3HD Festival, Berlin; and elsewhere.

<http://www.shaun-motsi.com>

Lot 40

Zauri Matikashvili



Dino
16x10
glazed ceramic
2023

Starting bid:
150

Lot 41



Custom Arabic calligraphy (up to 3 words of your choice) / 21x30 cm / ink on paper / 2023 / I will produce a custom piece of Arabic calligraphy with the words of your choosing (up to 3 words). I will send you 2-3 sketches in advance and some choices of ink and paper colors. Based on these choices, I will create the final artwork and send it within ~2 weeks of when the final sketch has been chosen.

Starting bid:
25

Pansee Atta

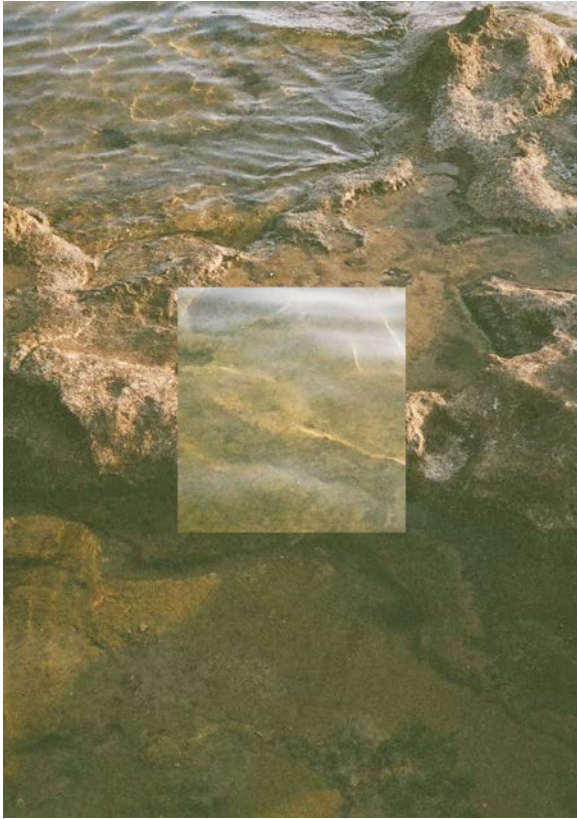
Pansee Atta is an Egyptian-Canadian visual artist, curator, and researcher living and working on the unceded territory of the Algonquin Anishnaabe nation in Ottawa. Using a variety of new media, her work examines themes of representation, migration, archives, and political struggle.

Previous residencies include the Impressions Residency Award at the Montréal Museum of Fine Arts, the SparkBox Studio Award, and at the Atelier of Alexandria. Previous exhibitions have taken place in collaboration with SAW Video in Ottawa, at Galerie La Centrale Powerhouse and Z Art Space in Montréal. Her research centers community-based responses to colonial projects of collection, display, study.

[www. Panseeatta.com](http://www.Panseeatta.com)

@panseeatta

Lot 42



Flow

60 x 80 cm

analog photography print

2022

Starting bid:

150

Giulia Principe

Giulia Principe (Naples, IT) is a multimedia artist based in Amsterdam, integrating cross-disciplinary work on perception, science and ecology. Her work questions existing theories and demarcations of reality through interactive installations, photographs, and science-based processes. -
Website and social media:

giuliaprincipe.com

[@juno_visuals](https://www.instagram.com/juno_visuals)

Lot 43



unique work on paper (a prestudy of a larger painting)

Acrylic on paper

30 x 40 cm

2023

Starting bid:

175

Ayşen Kaptanoğlu

Ayşen Kaptanoğlu (Silivri, Turkey, 1985) is an Amsterdam based artist who works with painting and animation. Graduated from Wackers Academy in Amsterdam in 2021, she is currently a resident at the Rijksakademie van Beeldende Kunsten.

www.aysenkaptanoglu.com

[@aysenkaptanoglu](https://www.instagram.com/aysenkaptanoglu)

Lot 44

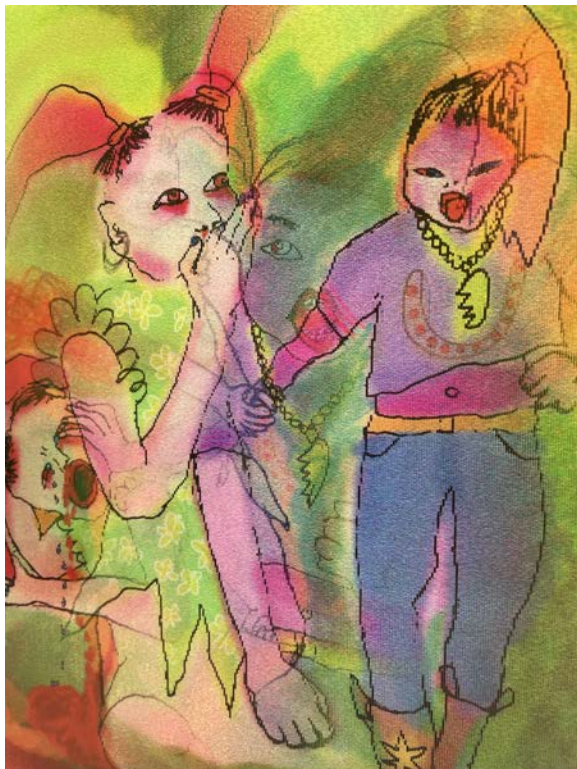
Leonardiansyah Allenda



end it all with a plunge into the deep
19 x 11 x 12 cm
blackened porcelain painted in black
2023

Starting Bid:
750

Lot 45



Josefin Arnell

Josefin Arnell (1984, Sweden) lives and works in Amsterdam. Her film work extends to performance, installation, objects, poetry or drawings. Through storytelling loosely narratives are often centered around characters that try to navigate in contemporary infrastructures with impossible demands. In 2015 and 2016 she participated in the residency program at the Rijksakademie van Beeldende Kunsten, Amsterdam. In 2018 she won the Theodora Niemeijer Prijs for emerging female artists in the Netherlands. She is nominated for the 2023 edition of Prix de Rome Netherlands. In addition to her solo work, she is involved in multiple collaborations and together with Max Göran she forms the artist duo HellFun.

Places where her work has been shown include: Stedelijk Museum, Amsterdam; WIELS, Brussels; UKS, Oslo; Van Abbemuseum, Eindhoven; Frans Hals Museum, Haarlem; Athens Biennale; Moscow International Biennale for Young Art; Auto Italia, London; Kunsthalle Münster, Rencontres Internationales, Paris/Berlin and IDFA International Documentary Film festival Amsterdam.

<https://josefinarnell.se/>
[@josefinarnell](#)

Fight
30x30
Lenticular print mounted on PVC
2021

Starting Bid:
150

Lot 46

Alexandra Hunts



carbon-14
18 x 1,5 cm
sculpture/ self crafted
2019

Starting Bid:
105

Lot 47

Özgür Atılagan



From the series *Sulfur Noon*

33 x 48 cm

Archival Inkjet Print

2017-ongoing

Starting Bid:

60

Lot 48



who are we protecting from what
photograph on t shirt

XXL
2023

Starting Bid:
150

Mette Sterre

Mette Sterre's creations escape fixed definitions. They exceed performance practice, installation, digital technologies, costume-making and sculpture – potentially expanding their territories without limits. By entering her work we are cast into the materialisation of her mind processes: an unpredictable participatory and sensorial experience.

She investigates how the human contour can be disturbed in the broadest sense, both ideologically and materially, in order to question what more we can be, beyond human beings; avowing to remove the privileged thinking of the human as the Master of the Universe. Utilising her DIY prosthetics, her work is a call-to-arms to break away from the Western obsession with the sanctity of the human form.

Mette Sterre has shown her work internationally, at Manifesta 14 in Kosovo, Kunstverein in Hamburg, Platform Theater London, the Watermill Center in New York, Triennale Design Milan, Tent Rotterdam. She has done several residencies such as the Digital Anthropology Lab of UAL London and upcoming MMCA in Seoul as well as the European Ceramic Work Center. Her work has been published in the New York Times, Hyperallergic, Metropolis M, Berlin Artlink, Wall Street Journal, El Pais and Vogue.

www.mettesterre.com
[@mettesterre](https://www.instagram.com/mettesterre)

Lot 49



Natasha Soobramanien

Natasha Soobramanien is a writer living in Brussels, and an advisor at the Rijksakademie. She is the co-author, with Luke Williams, of 'Diego Garcia: A Novel', co-published by Fitzcarraldo Editions (UK) and Semiotext(e) (US), which won the 2022 Goldsmiths Prize.

Voucher for one-on-one 1 hour writing session giving feedback on a text of up to 5,000 words

1 hour session

Starting bid:

50

Lot 50



a Pear
18 x 24 cm
oil on canvas
2023

Starting Bid:
300

Eunsae Lee

Looking at Eunsae Lee's paintings is looking at our contemporary society through a morphing and vibrant mirror. Behind the soft curves and colorful brush strokes lies boredom, anger, or guilt, emotions she uses to fuel her creative energy and to produce artworks that either depict or rebel against sources of frustration and discontent. Lee's early works already bore her signature energetic colorful brush strokes. But contrary to her current pieces, they were almost abstract. She used to pick up scenes from the media and depict them in a fragmented way, detached from their context. She zoomed in, and deleted characters or backgrounds, emphasizing emotions rather than figuration. Lee's more recent work takes a different turn but remains a relevant reflection of our time.

@bbbirdird

Lot 51



Pickles
18 x 24 cm
oil on canvas
2023

Starting Bid:
300

Eunsae Lee

Looking at Eunsae Lee's paintings is looking at our contemporary society through a morphing and vibrant mirror. Behind the soft curves and colorful brush strokes lies boredom, anger, or guilt, emotions she uses to fuel her creative energy and to produce artworks that either depict or rebel against sources of frustration and discontent. Lee's early works already bore her signature energetic colorful brush strokes. But contrary to her current pieces, they were almost abstract. She used to pick up scenes from the media and depict them in a fragmented way, detached from their context. She zoomed in, and deleted characters or backgrounds, emphasizing emotions rather than figuration. Lee's more recent work takes a different turn but remains a relevant reflection of our time.

@bbbirdird

Lot 52

Yael Davids

Voucher for:

Private, one to one session Feldenkrais
Redeemable until March 2024

Starting Bid:
50

Lot 53

milena bonilla



Sketches for Gardening (Berlin chesnut)

30 x 45 cm

digital c-print

2020

Starting Bid:

200

Lot 55



Study for Inhale, Exhale

25 x 23.5 x 0.8 cm

hand-dyed medical gauze on acid free
cardboard

2021

(unframed)

Edition

unique work, in a series of 10 + 2 variations
signed and numbered

Starting bid:

500

Maria Kley

Primarily a sculptor, Maria Kley's practice includes sculptural portraits and architectural installations as well as drawing, print, video and performance. Each artwork derives from a deep connection to intimate narratives, materials and the passage of time.

Conceptual portraits form an important pillar in her work. Biographical stories of herself, acquaintances or people she meets by chance form the guideline. Maria Kley brings time, person and place together while addressing universal themes such as growth, mortality, conflict and love. She deliberately opens up her process to participation and external involvement to collectively explore social connection, intimacy and resilience. The resulting abstract works are both personal and universal, both conceptual and tactile.

Each work is a physical manifestation of existential questioning, a process that goes hand in hand with elaborate material research. Be it a stone, clay, used tampons, used paper cups or her late grandmother's scarfs, Maria Kley is challenged by the historical and transformative qualities of materials and objects. With great attention, she takes care of them. Through an intensive process of collecting, observing, dissecting, washing, coloring, assembling, transforming and reducing, material and story become one.

Maria Kley (b.1981, Tokyo, JP) lives and works in Brussels, Belgium. She studied fashion design at ArtEZ University of the Arts in Arnhem (NL). Her artistic practice was preceded by several years of working in the fashion industry. From 2018-2019 Kley was a resident at the Rijksakademie van beeldende kunsten, Amsterdam.

www.mariakley.com

@mariakley

Lot 56

TimeError11

@timeerror11



Time and Space

A4

6 pieces collage mix media

2023

Starting bid:

360

Lot 57

Astrid Nobel



*I would love to be in the sea all my life,
swimming and living in it.*

20 x 30 cm

casein paint, sand pigment, seawater and gesso
on driftwood.

2023

Starting bid:

250

Lot 58



Handala

30 x 30 cm

Ceramics

2019

Starting bid:

250

Susanne Khalil Yusef

Khalil Yusef makes immersive colorful installations by combining a wide range of media.

She regularly invites persons from different disciplines to perform within her installation.

At first glance Khalil Yusef's brightly colored work seems lighthearted and playful but if you look closer, it refers to distress and dangerous situations.

In her work she raises critical questions about themes such as homeland and displacement, identity and socio-geographic power relations.

The stories in her work are closely related to her own

biography - such as the conflicts in her home country Palestine, migratory flows, autonomy, Orientalism, exile, and colonial situations.

Lot 59



LORAK

Dims variable

Bio rein, clay, gesmonite, flowers, metal
2020

Starting bid:

450

Nora Aurrekoetxea

1989 Bilbao/Amsterdam

She graduated in Fine Arts from the University of the Basque Country in 2013 and developed her practice in conjunction with the artist Laura Ruiz for 5 years (2013-2017). In parallel she studied a postgraduate course in Sexology at In.ci.sex. (Madrid 2011-2013) and she founded and directed together with two other artists OKELA (2014-2017), an artist run space located in Bilbao.

In 2017, she received the Botín Foundation Scholarship with which she moved to London (2017) to study a Master in Sculpture at the Royal Collage of Art (2017-2019).

She is currently artist in residence at Rijksakademie van beeldende kunsten 2023-2025 Amsterdam.

Lot 60



The Dreams of Erauso

40 x 40cm

Jacquard tapestry (Merino wool, cotton, lurex)

-unframed-

Edition of 12 + AP 4/4

2021

(unframed)

Starting bid:

150

As with the tapestry commissioned by Gasworks, *The Dreams of Erauso* (2021) draws on Azpilicueta's investigation into the life of Catalina de Erauso, a 17th-century nun from the Basque Country who travelled to the New World, where s/he lived under male identities and became a ruthless lieutenant in the Spanish colonial army. The details in the textile are taken from a 17th-century engraving from a battle in Chile in which Erauso took part, as well as tracings from books on Spanish male fashions of the period - a nod to the history of the medium of textile itself.

Calling herself a 'dishonest researcher', Azpilicueta navigates across multiple

geographies, chronologies and fields of knowledge, ranging from literature and art history to popular music and street culture, in a loving pursuit of subversive and contested historical figures - queer, feminist, exiled and unheard voices from the past - who haunt her videos, sculptures and textiles.

This edition is produced in collaboration with TextielLab, an experimental lab attached to the TextielMuseum in Tillburg, Netherlands.

Mercedes Azpilicueta

Mercedes Azpilicueta (b. 1981, La Plata, Argentina) is an artist based in Amsterdam. Inspired by speculative and fictional Latino literature and Neo-Baroque art history, her practice gathers characters from the past and the present who, in fluid, associative connections counter rigid narratives of history in an attempt to make room for the affective and dissident voices to emerge. She was in residence at the Rijksakademie van Beeldende Kunsten, Amsterdam in 2015-16, and received the Pernod Ricard Fellowship in 2017. Solo exhibitions include Kunstverein Göttingen (2023); Sammlung Philara, Düsseldorf (2022); Gasworks, London (2021), CAC Brétigny, Brétigny-sur-Orge (2021); Museion, Bolzano/Bozen (2020); Van Abbemuseum, Eindhoven (2019); CentroCentro, Madrid (2019); Museo de Arte Moderno, Buenos Aires (2018); and Móvil - Arte Contemporáneo, Buenos Aires. Azpilicueta was nominated for the Prix de Rome 2021.

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