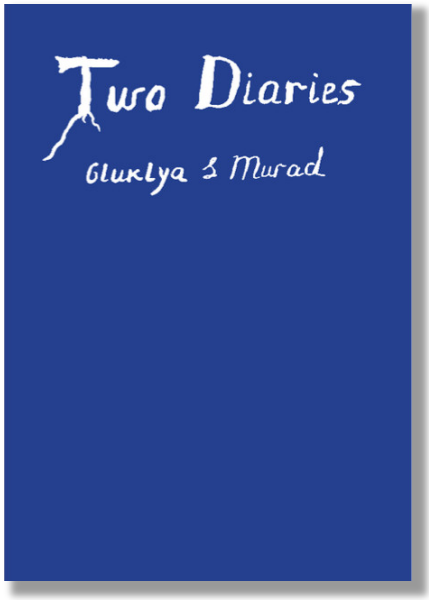
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Navigating Inequality Through Art: An Unexpected Encounter in the Bijlmerbajes.

Published in 2022 *Two Diaries: Gluklya & Murad* by Gluklya (Natalia Pershina-Yakimanskaya) & Murad Zorava.



Two Diaries: Gluklya & Murad (2022) is the story of an unexpected encounter. In 2017, an artist (Gluklya) is renting a studio in one of the two towers of Bijlmerbajes, a former prison in Amsterdam-Zuid-Oost. The second tower was then used as an asylum seekers' center (AZC) by the government. This situation inspired Gluklya to attempt a collaboration with the individuals staying there at the time, among whom was Murad.

In *Two Diaries* Gluklya's struggles against the bureaucracy of the asylum center and the fundamental inequality of her own situation and of those she tries to reach through her projects become evident. In navigating inequality through art, Gluklya starts to write a diary and proposes her new collaborators do the same. Murad, whose diary reflects on his own experience as a refugee, accepts this invitation. Together, they come to understand what migration means, what language allows and how art in its different forms can serve as a cry of anger and a path to self-knowledge and peace.

Two Diaries: Gluklya & Murad includes more than forty full-color drawings by Gluklya and was published on the occasion of *To those who have no time to play*, an exhibition of Gluklya curated by Charles Esche at Framer Framed (October 14, 2022–January 22, 2023).



About the authors

Gluklya / Natalia Pershina-Yakimanskaya is a visual and performance artist living and working in Amsterdam; http://gluklya.com/.

Murad Zorava is a Kurdish activist and poet currently living in Europe.

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