

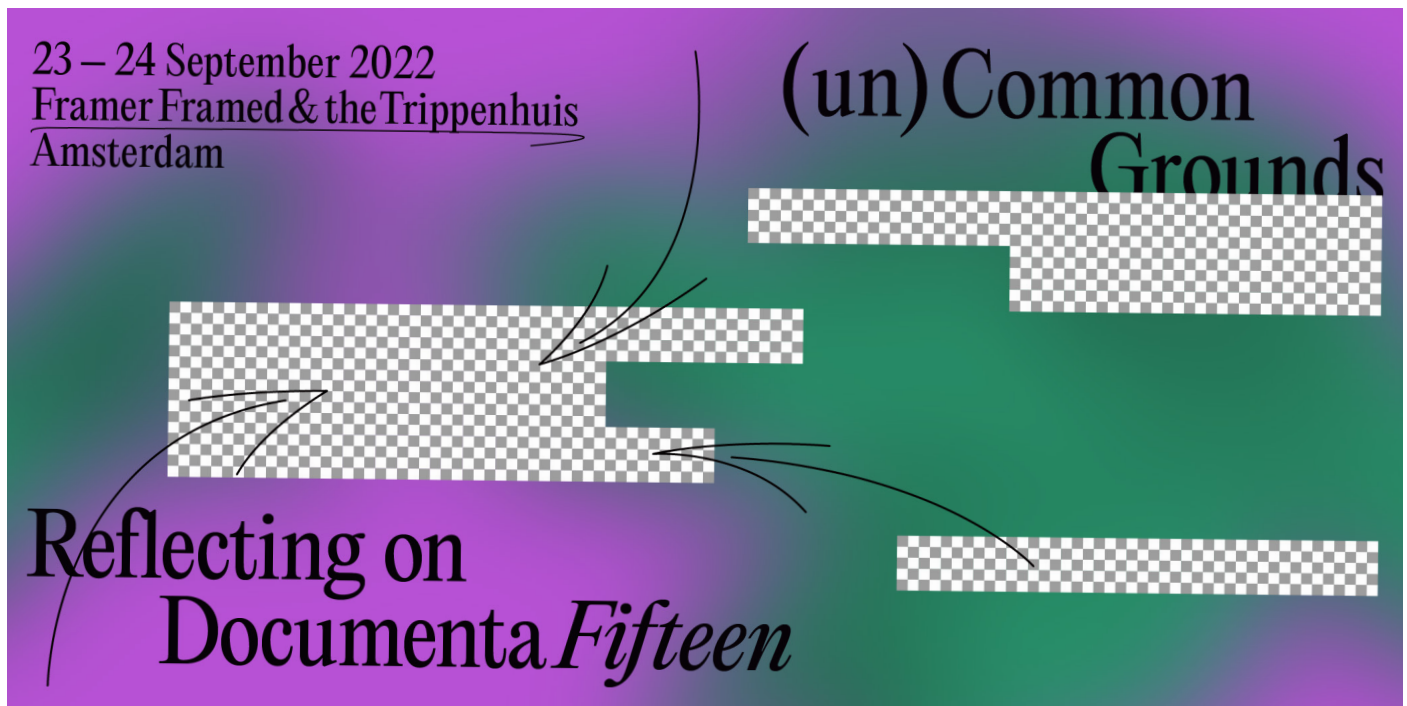
PRESS RELEASE

(un)Common Grounds: Reflecting on documenta fifteen

A two-day hybrid forum co-organised by Framer Framed,
Akademie van Kunsten (Society of Arts) and the Van Abbemuseum

(un)Common Grounds is a two-day hybrid forum, gathering a network of thinker-speakers to discuss the issues raised during the 100 days of documenta fifteen in Kassel, Germany. Together with invited artists from documenta fifteen and museum practitioners, cultural historians as well as activists, we share and learn from different perspectives, experiences and observations of the exhibition. We will be joined by the members of Indonesian collective ruangrupa, who curated this year's edition.

The two-day forum will take place at Framer Framed and Akademie van Kunsten (Society of Arts) at the Trippenhuis, Amsterdam, and consist of four panels, a screening program, and an open conversation with participants online and in person. The forum will be in English.

**DATES**

23-24 September 2022

**CONFIRMED
PRESENTERS
& COLLECTIVES**

Ade Darmawan, Alexander Supartono, The Black Archives, Benjamin Seroussi, Charles Esche, Christa-Maria Lerm Hayes, David Duindam, Esther Captain, Eyal Weizman, Fernando Garcia Dory, Florian Cramer, Grace Leksana, INLAND, Jonas Staal, Kerstin Winking, Lara Khaldi, Mitchell Esajas, Mirjam Shatanawi, Mohanad Yaqubi, The Question of Funding, ruangrupa, Reem Shilah, Subversive Film, Taring Padi, Wayne Modest, Yazan Khalili, Zippora Elders, THE PALACE OF FLOWING WATER.

ADDRESS

Oranje- Vrijstaatkade 71
1093 KS Amsterdam
The Netherlands

TEMPORARILY CLOSED

New Exhibition Opening
13 October, 19:00

Regular Opening Hours
Tue - Sun, 12:00 - 18:00

CONTACT

info@framerframed.nl
www.framerframed.nl
[@framerframed](https://www.instagram.com/framerframed)

ABOUT THE HYBRID FORUM

documenta fifteen is an international exhibition held every five years in Kassel, Germany.

For this edition, the appointed curators ruangrupa aimed to create a place for art beyond current funding systems and existing European cultural infrastructures. During the exhibition, art is brought back to daily life for communal learning, collective remembrance and trans-cultural solidarity that contributes to the progressive development of our ecosystem.

While the forum is largely inspired by the exhibition, the topics relate to far wider issues affecting people and communities all over the world. These issues are interlaced with contemporary forms of racism, colonialism, capitalism, and patriarchal structures. The forum wishes to act both as a conceptual space to think through debates raised during the exhibition period, and a platform carrying on the lumbung spirit — to continue with open conversations on “how to learn, share, and live together with people from different yet interconnected cosmologies.”¹

PANELS

I: *Politics of Memory in a Changing State: documenta fifteen, Colonial Legacies and Entangled Histories;*

II: *Lost in Translation: Discussing Art's Place in a Polarised Public Discourse;*

III: *(re)Claiming Identities: Shaping and Framing Archives in an Institutional Context;*

IV: *Other Ways of documenta-ing: Democracy, Inclusion, and Decolonised Models of Art.*

23 September, 13:00-18:00 | Panel I - II & 19:00-22:00 | Film Screening followed by a panel & music

Location: Framer Framed, Oranje-Vrijstaatkade 71, 093KS Amsterdam

www.framerframed.nl

PROGRAMME | [YouTube link](#) | [ZOOM Registration link](#)

24 September, Panel III - IV: 13:00-18:00

Location: The Trippenhuis, (Akademie van Kunsten), Kloveniersburgwal 29, 1011 JV Amsterdam

www.akademievankunsten.nl

PROGRAMME | [YouTube link](#) | [ZOOM Registration link](#)

(un)Common Grounds: Reflecting on documenta fifteen is co-organised by Framer Framed, Akademie van Kunsten (Society of Arts), and the Van Abbemuseum.

The programme is realised with the support of the University of Amsterdam, namely: Amsterdam Centre for European Studies (ACES), Amsterdam School of Cultural Analysis (ASCA) and Amsterdam School for Heritage, Memory and Material Culture (AHM).

Framer Framed is made possible by the Ministry of Education, Amsterdam Fund for the Arts; Stadsdeel Oost.

[1] From the statement issued by Ade Darmawan in the Committee on Culture and Media, German Bundestag, July 6, 2022. [LINK](#)

ADDRESS

Oranje- Vrijstaatkade 71
1093 KS Amsterdam
The Netherlands

TEMPORARILY CLOSED

New Exhibition Opening
13 October, 19:00

Regular Opening Hours
Tue - Sun, 12:00 - 18:00

CONTACT

info@framerframed.nl
www.framerframed.nl
[@framerframed](https://www.instagram.com/framerframed)