

PRESS RELEASE

Festive unveiling of Monika Dahlberg's sculptures by Alderman Meliani at Framer Framed

Amsterdam, 22 September 2022

Artist Monika Dahlberg has made two sculptures that will be given a permanent place at the entrance of Framer Framed. The work, titled *Gatekeepers*, will be unveiled by the alderman for art and culture Touria Meliani and district administrator Oost Jan-Bert Vroege on Thursday 29 September from 15:45-17:00 hours. During the opening, there will be a children's parade by the collective Pretvormer, in the neighbourhood to celebrate the arrival of the sculptures.

Gatekeepers is an ongoing series in which Dahlberg explores ideas of inclusion and exclusion within the art world. The work exudes critical playfulness, while at the same time confronting the public. The collaboration with Dahlberg materialised after curator Zippora Elders invited Framer Framed to contribute to Constant 101: a large-scale collaborative project to mark the 101st birthday of artist Constant Nieuwenhuys. Framer Framed and Monika Dahlberg entered a collaboration that led to the realisation of a new permanent work in – and reflecting on – public space.

The sculptures will be given a permanent place on the quay, where they will increase the visibility and identity of Framer Framed. Both Monika Dahlberg and curator Zippora Elders will attend the unveiling ceremony.

DATE: 29 September 2022, 15:45-17:00 - free entry**LOCATION: Oranje-Vrijstaatkade 71, 1093 KS Amsterdam**

Monika Dahlberg - Gatekeepers | Photo by Betül Ellialtioglu

ADDRESSOranje- Vrijstaatkade 71
1093 KS Amsterdam
The Netherlands**TEMPORARILY CLOSED**New Exhibition Opening
13 October, 19:00Regular Opening Hours
Tue - Sun, 12:00 - 18:00**CONTACT**info@framerframed.nl
www.framerframed.nl
[@framerframed](https://www.instagram.com/framerframed)

PRESS

To join the opening, get more information, or image material please contact Betül Ellialtioglu via press@framerframed.nl.

ABOUT

Monika Dahlberg was born in Kericho, Kenya, in 1975 and graduated in 2001 from the Minerva Art Academy in Groningen. In the years that followed her graduation, she was experimenting with different mediums and disciplines, but her main focus is photography and the interface of pop culture and lifestyle.

Dahlberg was inspired by the 1948 Manifesto written by Constant Nieuwenhuys (1920-2005), better known as Constant, for Reflex, the organ of the experimental group Holland, which would merge into the Cobra group later that year.

Constant believed that destroying social structures and cultural conventions would liberate both the masses from the ruling class and also art from its isolation.

“This destruction is a prerequisite for the liberation of the human spirit from passivity and the blossoming of an all-embracing art for the people (...) A people’s art is a form of expression nourished only by a natural and therefore general urge for life expression. Instead of solving problems preconceived aesthetic ideals, this art recognizes only the norms of expressivity, spontaneously directed by its own intuition.”

In his manifesto, Constant shifts the emphasis from the individual artist to the self-expression of the masses. From the individual creator to the collective creation. In other words, he advocated the democratisation of the arts. He also put experimentation and experience ahead of aesthetics and results.

Pretvormer consists of Nina de Jong and Nena Duinmeyer. They organise, devise and create parades in neighbourhoods and at festivals. The parades at both festivals and in neighbourhoods are an accessible way for people to get to know each other better.

MADE POSSIBLE BY

Ministerie van Onderwijs, Cultuur en Wetenschap; Amsterdams Fonds voor de Kunst; Stadsdeel Oost; Stichting Stokroos.

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