

PRESS RELEASE

KAZAL, a photographic exhibition about the Kazal massacre of 1969 in Haiti opens at Framer Framed.

KAZAL – Narrating Haitian Memories is a photographic project that traces the memories of the dictatorship of François Duvalier in Haiti through the history of Kazal, a village north of Port-au-Prince in Haiti, where a major event in the contemporary history of the country was perpetrated in 1969 and subsequently obliterated from official history: the massacre of Kazal. Soldiers and militiamen of the Duvalier regime brutally crushed a peasant uprising in Kazal. These peasants were protesting against abusive taxes and the ban on using the river in their village.

Over the course of three years, six photographers from the Haitian collective Kolektif 2 Dimansyon (K2D) initiated a dialogue with the inhabitants of Kazal to investigate their memories of places and events. They encountered a troubled history which, to this day, has not yet been acknowledged.

We are pleased to invite you to the exhibition *KAZAL – Narrating Haitian Memories* for a review. During the opening, curator Nicola Lo Calzo, photographers Georges H. Rouzier, Reginald Louissaint, and visual artist Tessa Mars will be present.



Image: © Jean Marc

Exhibition Dates	27 May - 1 July 2022 (Tue - Sun, 12:00 - 18:00)
Curator	Nicola Lo Calzo
Artists	Kolektif 2 Dimansyon: Edine Célestin, Fabienne Douce, Reginald Louissaint Jr, Mackenson Saint Felix, Moïse Pierre, Georges H. Rouzier & Tessa Mars
Audio recording	Dumas Maçon
Opening	25 May 2022 (17:00 - 19:00) - Open for the public.

ADDRESS
Oranje- Vrijstaatkade 71
1093 KS Amsterdam
The Netherlands

OPENING HOURS
Tue - Sun
12:00 - 18:00

CONTACT
info@framerframed.nl
www.framerframed.nl
[@framerframed](https://www.instagram.com/framerframed)

PRESS

To register for the press preview and more information, interview requests or image material please contact Betül Ellialtıoglu via press@framerframed.nl.

Within the project, photography is the main form of narrating memory. At the same time, as testimony of the past, photography can be a source of historical knowledge; it reactivates the memory of a historical fact and invites reflection. This project functions as a basis to explore how photography remains, albeit, a fragmentary, partial, subjective, polysemous testimony.

The works show an interpretation of reality and trauma that can never be completely grasped in the context of Haiti and a post-Duvalier generation. For this presentation of K2D's KAZAL project, the show features an additional perspective on memory narration from Haitian artist Tessa Mars. Mars explores the transformative strategies for survival, resistance, empowerment and healing that image-making and storytelling propose.

Kolektif 2 Dimansyon (K2D) is a group of journalists, photographers and filmmakers with a Haitian perspective created in October 2014. The creation of K2D is rooted in the members' desire to enrich the Haitian media and artistic space with an alternative use of visual arts.

Nicola Lo Calzo (1979) is an Italian photographer, queer artist and PhD researcher. After studying architecture, he oriented himself toward photography. His photographic practice and research are attentive to questions surrounding heritage, coloniality and identity. He is currently engaged in a long-term photographic research project on the memories of the slave trade and slavery, their resistances and abolitions.

Georges Harry Rouzier (1984) initially studied architecture but later devoted himself to photography. He collaborates with the press and international NGO's. Founder of FOTOPAKLE, he lives in Port-au-Prince. Founder of FOTOPAKLE, he lives in Port-au-Prince. His work on the Haitian-Dominican frontier was presented at Limoges and at the Photoreporter Festival.

Réginald Louissaint Junior (1986) is a Haitian photographer born in Port-au-Prince in 1986. After studying linguistics, he has moved his focus to photography, with special attention to news reports. His work includes "Les hôtels de luxe" and "Grand Rue," published by Fokal. In 2015, he was in residency at the Ecole Nationale Supérieure de la Photographie d'Arles.

Tessa Mars (1985) is a Haitian visual artist born and raised in Port-au-Prince. She completed a Bachelor's degree in Visual Arts at Rennes 2 University in France in 2006 after which she returned to live and work in Haiti. In her practice, Mars proposes Storytelling and Image-making as transformative strategies for survival, resistance, empowerment and healing. Through her paintings and papier maché pieces Mars investigates gender, History, traditions and she challenges dominant narratives that seek to simplify and flatten the experience of people in the "margins".

Supported by

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