

PRESS RELEASE

THE SILENCE OF TIRED TONGUES**THE SILENCE OF
TIRED TONGUES**
CONTEMPORARY ART & BRAZIL**Exhibition Dates** 24 April - 31 July 2022 (Tue - Sun, 12:00 - 18:00)**Curator** Raphael Fonseca**Artists** Julia Arbex, Aline Baiana, Sofia Caesar, Arthur Chaves, Vitória Cribb, Benedito Ferreira, Rodrigo Martins, Estêvão Parreiras, Tiago Sant'Ana, Tadáskia, Wisrah Villefort, Luana Vitra, Yuli Yamagata**Exhibition Design** Juliana Prado Godoy**Press Preview** 23 April (15:00 - 17:00)Framer Framed invites you to for an exhibition press preview. Curator Raphael Fonseca and artists; Julia Arbex, Aline Baiana, Arthur Chaves, Vitória Cribb, Benedito Ferreira, Estêvão Parreiras, Luana Vitra will be present for an interview in person. Reserve a spot by emailing press@framerframed.nl.**Guided Tour** 23 April (18:00 - 19:00)There will be a guided tour for the Framer Framed Friends. Reserve a spot by emailing friends@framerframed.nl.**Opening** 23 April (19:00 - 21:00) - Open for the public.

PRESS

To register for the press preview and more information, interview requests or image material please contact Betül Ellialtıoglu via press@framerframed.nl.

The Silence of Tired Tongues, curated by Raphael Fonseca, presents the works of thirteen emerging artists born in Brazil. The artworks in the group exhibition bring together a sense of 'saudade', which can be translated as a mixture of melancholy and longing. The exhibition's title comes from a popular song recorded in 1972 by the legendary singer Elis Regina, titled 'Casa no campo' (House in the country) and composed by Tavito and Zé Rodrix. The lyrics are an elegy to quietness in a world that was already in a state of excessive turmoil – during that period Brazil was under an oppressive military dictatorship.

The song becomes relevant again fifty years later, in part because of a political climate defined by exclusion, oppression and exploitation. Still, this title echoes an existential view – who among us, globally, isn't weary from the unrest we have both experienced and witnessed in recent years?

The Silence of Tired Tongues invites both artists and the public to think with silence and tiredness in bursts of colours, words, and narratives made of moving image and sound.

Curator

Raphael Fonseca is a researcher in the areas of curating, art history, art critic and education. He worked as a curator at MAC Niterói (Contemporary Art Museum of Niterói, Brazil) from 2017 to 2020. He holds a PhD in Critic and Art History (State University of Rio de Janeiro).

Artists

Aline Baiana's practice is deeply interested in reviewing cultural and ecological traumas related to the power relations between the hegemonic North and the Global South. In this exhibition, her commissioned work deals with the transgenic soy plantations in Brazil and how these activities are, little by little, not only silencing indigenous cultures in the country but also taking their land.

Estêvão Parreiras focuses primarily on the plastic and poetic languages of drawing. He takes drawing as a desire to leave a mark, mediated by an impulse, and materialised by the instrument one uses to mark a surface. His experimentation with mixed works on paper deal with his reflections as an artist, observing his relationship to the environment around him.

Luana Vitra is a visual artist who deals with sculpture and installation. Iron, lead and many other mineral materials are some of her main interests. Her work in the exhibition starts from the idea of the body as a battlefield, in which the inner war between identity and representation has already been fought and settled due to their own failures.

Supported by

Ministerie van Onderwijs, Cultuur en Wetenschap; Amsterdams Fonds voor de Kunst;
Gemeente Amsterdam- Stadsdeel Oost.

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OPENING HOURS

Tue - Sun
12:00 - 18:00

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