

**(Post) Anthropocene Museologies**  
**Hybrid Symposium / 30 November 2021 / All times CET**

Online and on-site at Framers Framed	12.00 – 12.10	Arrival / Virtual Joining	
	12.10 – 12.20	Opening Remarks – Colin Sterling	On-site
	12.20 – 13.30 Chair: Alice Twemlow (on-site)	<i>Line Vestergaard Knudsen &amp; Lotte Isager</i> A New Keyword in the Museum: Exhibiting the Anthropocene	Online
		<i>Bergit Arends</i> Seeds of Empire in the Black Anthropocene — or Why Work with Natural History Collections?	Online
		<i>Christian Ernsten &amp; Erik Wong</i> Cape Town Day Zero/Ground Zero: A Decolonial River Walk	On-site
	13.30 – 13.45	Break	
	13.45 – 15.15 Chair: Jeff Diamanti (on-site)	<i>Bergsveinn Thorsson</i> Assembling Anthropocenes: The problems and potentials for museums embracing complexity	Online
		<i>Zofia Trafas White</i> Anthropocene as Lens: Shaping a Curatorial Agenda at V&A East	Online
		<i>Giulia Bellinetti</i> The Compost Museum: Reimagining epistemic cultures in the Anthropocene	On-site
		<i>Walter Lowande</i> Existences Museums	Online + Film
	15.15 – 15.30	Break - After break continuation without audience	
	15.30 – 17.00 Chair: Colin Sterling (on-site)	<i>Christina Fredengren</i> Curating Time	Online
		<i>Dean Sully</i> Dabbling with Time at The Illegal Museum of Beyond's 'Objects of the Misanthropocene Exhibition'	Online
		<i>Bridget McKenzie</i> If This is the Traumacene, will Museums Break or Heal?	Online
<i>Rania Ghosn and El Hadi Jazairy, Design Earth</i> Elephant in the Room		Online + Film	
17.00 – 18.00	Break		
Online only	18.00 – 19.30	<u>Keynote Panel: Museum Temporalities</u>  Chair: Blake Ewing <i>Dipesh Chakrabarty</i> <i>Scott Wing</i> <i>Chiara De Cesari</i>	Online