

(Post) Anthropocene Museologies Symposium – 30 November

12.00 – 12.15	Arrival / Virtual Joining	
12.15 – 12.30	Opening Remarks – Colin Sterling	
12.30 – 13.30	<i>Line Vestergaard Knudsen & Lotte Isager</i> A New Keyword in the Museum: Exhibiting the Anthropocene	
Chair: Alice Twemlow	<i>Bergit Arends</i> Seeds of Empire in the Black Anthropocene – or Why Work with Natural History Collections?	
	<i>Christian Ernten</i> Cape Town Day Zero/Ground Zero: A Decolonial River Walk	
13.30 – 14.00	Break	
14.00 – 15.00	<i>Bergsveinn Thorsson</i> Assembling Anthropocenes: The problems and potentials for museums embracing complexity	
Chair: Jeff Diamanti	<i>Zofia Trafas White</i> Anthropocene as Lens: Shaping a Curatorial Agenda at V&A East	
	<i>Giulia Bellinetti</i> The Compost Museum: imagining New Epistemic Cultures in the (Post-)Anthropocene	
15.00 – 15.15	Break	
15.15 – 16.15	<i>Walter Lowande</i> Existences Museums	
Chair: Colin Sterling	<i>Christina Fredengren</i> Curating Time	
	<i>Dean Sully</i> Dabbling with Time at The Illegal Museum of Beyond's 'Objects of the Misanthropocene Exhibition'	
16.15 – 16.30	Break	
16.30 – 17.30	<i>Rania Ghosn and El Hadi Jazairy, Design Earth</i> Elephant in the Room	
Chair: Colin Sterling	<i>Bridget McKenzie</i> If This is the Traumacene, will Museums Break or Heal?	
17.30 – 18.00	Break	
18.00 – 19.30	<u>Keynote Panel: Museum Temporalities</u>	
Chair: Blake Ewing	<i>Dipesh Chakrabarty</i> <i>Scott Wing</i> <i>Chiara De Cesari</i>	