
PRESS

To register for the press preview and more information, interview requests or image material please contact Betül Ellialtıoglu via press@framerframed.nl.

COURT FOR INTERGENERATIONAL CLIMATE CRIMES

The *Court for Intergenerational Climate Crimes* (CICC) is a collaboration between Indian academic, writer, lawyer and activist Radha D'Souza and Dutch artist Jonas Staal, which takes the form of a "more-than-human tribunal" to prosecute intergenerational climate crimes.



Image: Radha D'Souza & Jonas Staal, *Comrades in Extinction*, Study, 2020.

A Project by Radha D'Souza & Jonas Staal

Exhibition Dates 25 September 2021 - 16 January 2022 (Tue - Sun, 12:00 - 18:00)

Press Preview 23 September (14:00 - 17:00)

Framer Framed invites you to the press preview of the CICC. For the press preview D'Souza and Staal will be present in person to give a guided tour and answer questions. Reserve a spot by emailing press@framerframed.nl.

Opening 24 September (18:00 - 20:00)

The inauguration of the tribunal will take place at 19:00 where D'Souza and Staal will also answer questions from the public. Reserve a spot by emailing press@framerframed.nl.

Hearings 28-31 October (13:00 - 18:00)

The CICC will hold hearings against Unilever, ING, Airbus and the Dutch State. Reserve a spot by emailing press@framerframed.nl.

ADDRESS

Oranje- Vrijstaatkade 71
1093 KS Amsterdam
The Netherlands

OPENING HOURS

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CONTACT

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The CICC will host hearings in which evidence will be presented by prosecutors and witnesses relating to intergenerational climate crimes committed by corporations registered in the Netherlands, as well as the legal frameworks established by the Dutch state system supportive of the corporations. The proceedings of the tribunal will be led by four judges: Radha D'Souza, Sharon H. Venne, Nicholas Hildyard and Rasigan Maharajh. The legal framework of the CICC is based on D'Souza's book *What's Wrong with Rights?* (Pluto Press, 2018), a critical analysis of neoliberal legal institutions.

The CICC will provide evidence of past and present climate crimes by looking at their impact on the here and now, as well as on planetary life in the future. As such, the tribunal rejects the linear, individualised narratives that underlie the current legal system. The hearings will be documented online, with evidence and testimony files then presented to both institutional and activist organisations.

In addition to prosecutors, witnesses and the public, the tribunal consists of an ecology populated by extinct animals, plants and ammonite fossils. Each of them, in a different language, is referred to as "comrade". These non-human ancestors are both evidence of past intergenerational climate crimes and witness to the collective effort of the CICC to contribute to intergenerational climate justice in the present and future.

The hearings include evidentiary testimony and presentations from individuals and collectives representing Blue Planet Project, The Centre for Research on Multinational Corporations (SOMO), Global Legal Action Network (GLAN), Kenya Land Alliance, Oyu Tolgoi Watch (OT Watch Mongolia), Pueblos Indígenas Amazónicos Unidos en Defensa de sus Territorios (PUINAMUDT), Réseau d'Information et d'Appui aux ONG Nationales (RIAO-RDC), Stop Wapenhandel – European Network Against Arms Trade, Synergie Nationale des Paysans et Riverains du Cameroun (SYNAPARCAM), Vettiver Collective, WALHI West Java (Friends of the Earth Indonesia), Watch The Med, and more.

Radha D'Souza is a Professor of International Law, Development and Conflict Studies at the University of Westminster (UK). D'Souza works as a writer, critic and commentator. She is a social justice activist and worked with labour movements and democratic rights movements in her home country of India as an organiser and activist lawyer.

Jonas Staal is a Dutch visual artist whose work explores the relationship between art, propaganda and democracy. His work manifests itself internationally in the form of interventions in public space, exhibitions, lectures and publications. Staal completed his PhD research on contemporary propaganda art at Leiden University, the Netherlands. His most recent book is *Propaganda Art in the 21st Century* (The MIT Press, 2019).

CICC is supported by:

Ministerie van Onderwijs, Cultuur en Wetenschap; Amsterdams Fonds voor de Kunst; Mondriaan Fonds; Gemeente Amsterdam- Stadsdeel Oost; Stimuleringsfonds Creatieve Industrie, Outset Netherlands.

Partners:

Van Abbemuseum, Eindhoven; Textiellab, Tilburg.

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