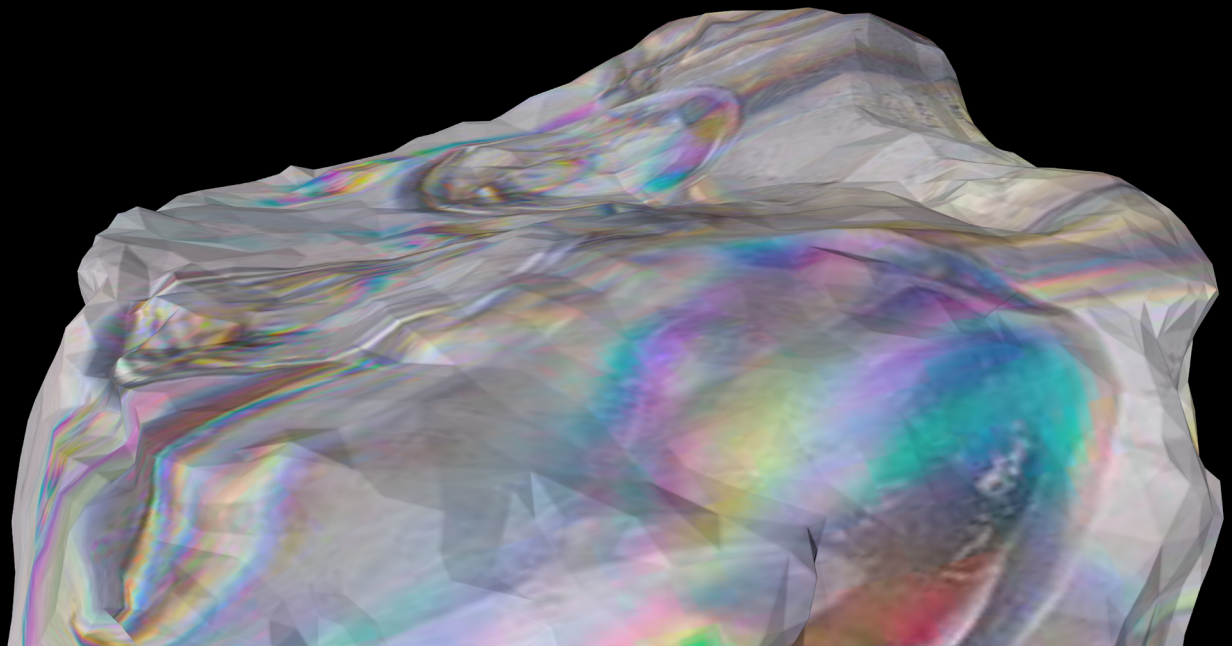


PROUD ALIENS

A colourful exhibition by Framer Framed's Open Atelier

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opening:

30.07—

finissage:

22.08.21

FRAMER
FRAMED
i-psy
Amsterdam
Queer Currents

Dates 30 July - 22 Aug 2021
Presented by i-psy Arts Amsterdam, Queer Currents and Framer Framed
Artists anne krul | Ashna Siriram | Erdem Yakut | Khalid Safy Malyck | Marwan Noufal | Mayis | meg-ster
Mi Ka | Ocean Pearl | O.K | Sabina | SAM | Shevan van Homosexualistan | Teoman | Vita S.
Curators Gijs Stork & Kabo Lee
Graphic Design Kabo Lee

In a world where the marginalised feel alienated, is it okay to be a proud alien?

The LGBTQ+ project group of Framer Framed's Open Atelier for i-psy participants have created a utopian future where difference and diversity are celebrated and recognised as beautiful. *Proud Aliens* is the annual exhibition of the i-psy Arts, Amsterdam, made in collaboration with Framer Framed and Queer Currents. This year, the participants of the program decided to focus on its LGBTQ+ community and the exhibition is in support of Pride.

ADDRESS
Oranje- Vrijstaatkade 71
1093 KS Amsterdam
The Netherlands

OPENING HOURS
Tue - Sun
12:00 - 18:00

CONTACT
info@framerframed.nl
www.framerframed.nl
[@framerframed](https://www.instagram.com/framerframed)

PRESS

To register for the press preview and more information, interview requests or image material please contact Betul Ellialtioglu via press@framerframed.nl.

Framer Framed has been working closely with i-psy Arts, Amsterdam, since the beginning of 2020. i-psy art therapy program actively promotes the transformative health benefits of art. i-psy which is a GGZ organisation specialising in intercultural psychiatry, falls under the 'Parnassia Groep' and focuses on those with a migrant background. This innovative collaboration consists of a weekly Open Atelier at Framer Framed, specialist workshops and an annual exhibition.

The Open Atelier project group meets weekly, combining art, community and therapy; it is made up of both professional and autodidact artists from a great diversity of cultural and LGBTQ+ backgrounds. Queer Currents joined the making of the exhibition and supported the group artistically and in production. The artworks include group projects and individual art pieces such as henna tattoos, costumes, photography, film, paintings and installations. The exhibition *Proud Aliens* coincides with Amsterdam Pride and was made in collaboration with i-psy Arts, Queer Currents and Framer Framed.

QUEER

A Public Space Installation by United Painting

Dates 30 July - 8 Sept 2021

Location In front of Framer Framed entrance, Oranje-Vrijstaatkade 71, Amsterdam

Starting from the 30th July, the word QUEER will be written in large scale on the ground at Oranje-Vrijstaatkade in front of Framer Framed and will stay there for 6 weeks to stimulate conversation about queerness in the public realm. The characters will be painted collectively together with United Painting and communities Framer Framed works with. By forming words with letters this big in a public space, the meaning of the words is emphasized and while painting the meaning of the word is discussed and reflected upon. The painting sessions will take place from 26th to 29th of July (10:30 – 15:30) and installation will open on the 30th July, together with the exhibition *Proud Aliens*. This project is made in collaboration with Queer Currents.

i-psy is a specialist in intercultural psychiatry for people with different social and cultural backgrounds and various psychological problems. Since 2009 the visual art therapy team of i-psy organises an exhibition every year for and with artists from the open studios under the name i-psy Arts.

Queer Currents is an events platform that brings more content and culture to Queerness. Queer Currents is an annual program on 15 days and 15 locations, with events, lectures, film, expo, dance and music on 15 Queer topics. The goal is to bring more diverse and inclusive, relevant content, culture and art to the Pride Amsterdam weeks.

United Painting is a collective, focuses on creating social impact by utilising large-scale artworks in the public realm; always in cooperation with a range of artists and designers and in collaboration with local organisations. From the favelas in Rio de Janeiro, underprivileged areas in Philadelphia, and refugee camps in Lesbos, United Painting is a continuously growing network of projects and participants creating a worldwide snowball effect.

Framer Framed is a platform for contemporary art, visual culture, and critical theory & practice. Each year the organisation presents a variety of exhibitions in collaboration with both emerging and established international curators and artists. An extensive public program is organised alongside these exhibitions in order to shed light on the topics concerned, and provide a wide range of perspectives. With this common space for dialogue, Framer Framed aims to show a plurality of voices in a globalised society.

Made possible with the support of:

Ministerie van Onderwijs, Cultuur en Wetenschap; Stadsdeel Oost; Amsterdams Fonds voor de Kunst; Fonds voor Cultuurparticipatie.

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