

**PRESS**

To register for the press preview and more information, interview requests or image material please contact Betül Ellialtıoglu via [press@framerframed.nl](mailto:press@framerframed.nl).

## COURT FOR INTERGENERATIONAL CLIMATE CRIMES

The *Court for Intergenerational Climate Crimes* (CICC) is a collaboration between Indian writer, lawyer and activist Radha D'Souza and Dutch artist Jonas Staal, produced by Framer Framed. The project consists of a large-scale installation in the form of a tribunal for the prosecution of intergenerational climate crimes. The inauguration of the tribunal will take place on 24 September 2021. From 28-31 October, the CICC will hold hearings against Unilever, ING, Airbus and the Dutch State.



Image: Radha D'Souza & Jonas Staal, *Comrades in Extinction*, Study, 2020.

**Dates** 24 September 2021 - 16 January 2022

**Initiators** Radha D'Souza & Jonas Staal

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Oranje- Vrijstaatkade 71  
1093 KS Amsterdam  
The Netherlands

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**OPENING HOURS**  
Tue - Sun  
12:00 - 18:00

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The CICC will host hearings in which evidence will be presented by prosecutors and witnesses relating to intergenerational climate crimes committed by corporations registered in the Netherlands, as well as the legal frameworks established by the Dutch state system supportive of the corporations. The proceedings of the tribunal will be led by four judges: Radha D'Souza, Sharon H. Venne, Nicholas Hildyard and Rasigan Maharajh. The legal framework of the CICC is based on D'Souza's book *What's Wrong With Rights* (2018), a critical analysis of neoliberal legal institutions.

The CICC will provide evidence of past and present climate crimes by looking at their impact on the here and now, as well as on planetary life in the future. As such, the tribunal rejects the linear, individualised narratives that underlie the current legal system. The hearings will be documented online, with evidence and testimony files then presented to both institutional and activist organizations.

In addition to prosecutors, witnesses and the public, the tribunal consists of an ecology populated by extinct animals, plants and ammonite fossils. Each of them, in a different language, is referred to as "comrade". These non-human ancestors are both evidence of past intergenerational climate crimes and witness to the collective effort of the CICC to contribute to intergenerational climate justice in the present and future.

The hearings include evidentiary testimony and presentations from individuals and collectives representing Kenya Land Alliance, Pueblos Indígenas Amazónicos Unidos en Defensa de sus Territorios (PUINAMUDT), Vettiver Collective, Synergie Nationale des Paysans et Riverains du Cameroun (SYNAPARCAM), Global Legal Action Network (GLAN), Réseau d'Information et d'Appui aux ONG Nationales (RIAO-RDC), Centre for Research on Multinational Corporations (SOMO), Stop Wapenhandel – European Network Against Arms Trade, and more.

**Radha D'Souza** is a Professor of International Law, Development and Conflict Studies at the University of Westminster (UK). D'Souza works as a writer, critic and commentator. She is a social justice activist and worked with labour movements and democratic rights movements in her home country of India as an organiser and activist lawyer.

**Jonas Staal** is a Dutch visual artist whose work explores the relationship between art, propaganda and democracy. His work manifests itself internationally in the form of interventions in public space, exhibitions, lectures and publications. Staal completed his PhD research on contemporary propaganda art at Leiden University, the Netherlands. His most recent book is *Propaganda Art in the 21st Century* (The MIT Press, 2019).

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## CICC is supported by:

Ministerie van Onderwijs, Cultuur en Wetenschap; Amsterdams Fonds voor de Kunst;  
Gemeente Amsterdam- Stadsdeel Oost; Stimuleringsfonds Creatieve Industrie, Outset Fund.

## Partners:

Van Abbemuseum, Eindhoven; Textiellab, Tilburg.

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