

PRESS RELEASE

Some Things Hidden

A group exhibition at Framer Framed in collaboration with Castrum
Peregrini

19 January - 11 March 2018

Opening: 18 January 2018, 17:00

PARTICIPATING ARTISTS

Hélène Amouzou (TG, 1969), Alexis Blake (US, 1981), Sara Blokland (NL, 1969), Zhana Ivanova (BG, 1977), Lynn Hershman Leeson (US, 1941), Bertien van Manen (NL, 1942), Charlott Markus (SE, 1974), Shana Moulton (US, 1976), Femmy Otten (NL, 1981), Marijn Ottenhof (NL, 1985), Cauleen Smith (US, 1967) and Batia Suter (CH, 1967).

Some Things Hidden is a group exhibition about hiding and the hidden, and about the politics of (in)visibility, curated by Nina Folkersma and artist Charlott Markus. The exhibition – previously on show in a more performative, smaller version at Castrum Peregrini (18 – 26 Nov 2017) – consists of a carefully selected combination of existing and new works by upcoming and internationally renowned artists of different generations.

This exhibition's point of departure is artist Charlott Markus' family history relating to her great aunt, a Jewish woman who managed to 'hide' during World War II in Berlin, while still partaking in public life – in a manner of speaking hiding in plain sight. At Castrum Peregrini, a former safehouse during the war, which is now a cultural institution, the exhibition was mainly centred on hiding as a way of staying alive. What does 'hiding' mean today? What threats do we have to hide from and what things do we hide from ourselves?

At Framer Framed, the focus is on the politics of (in)visibility. A status of (in)visibility is not neutral – so who decides what is and is not made visible in society? Which people, images, and habits are given visibility and in the process are considered 'normal'? Who or what gets less prominence and as a consequence remains 'hidden'? And which parts of our histories are/are not emphasized in our grander, national narratives? The exhibition also addresses the importance of personal stories and strategies to combat this structural invisibility. Who are these 'invisibles' and are they truly invisible if defined as such? When can (in)visibility be considered a choice or a form of resistance?

Some Things Hidden at Castrum Peregrini took place from 18 November - 26 November 2017 and showed specially made in situ works and performances by Alexis Blake (US, 1981), Sara Blokland (NL, 1969), Zhana Ivanova (BG, 1977), Charlott Markus (SE, 1974), Shana Moulton (US, 1976),

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For more information, press images or interview requests please contact Olga Leonhard via press@framerframed.nl

Femmy Otten (NL, 1981) and Marijn Ottenhof (NL, 1985). The exhibition at Framer Framed is on show from 19 January - 11 March 2018 and includes spatial works, installations and photography. In addition to the artists mentioned above, the exhibition at Framer Framed is further complemented with existing or new work by H el ene Amouzou (TG, 1969), Lynn Hershman Leeson (US, 1941), Bertien van Manen (NL, 1942), Cauleen Smith (US, 1967) and Batia Suter (CH, 1967).

Some Things Hidden is part of the year program *The Female Perspective* at Castrum Peregrini, curated by Nina Folkersma. On the occasion of the exhibition and the end of the year program, an extensive magazine will be presented: the *Some Things Hidden* part is focused on the exhibition concept, the participating artists and the art works on show; the other part is dedicated to the programs that took place as part of *The Female Perspective*. Next to the exhibition at Framer Framed, an extensive public program will take place. More information coming soon.



Ministerie van Onderwijs, Cultuur en Wetenschap

amsterdams
fonds voor de
kunst

TOLHUISTUIN



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Upromenade 2
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OPEN
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