AKONA KENQU/ SOCIETY



FRAMED EKAMEK Akona Kengu was part of the Women in Photography Mentorship 2012 program of Market Photo Workshop, during which she worked on her Society project. With Society Akona Kengu explores the live and roles of skaters in contemporary South Africa. Seeking spaces of refuge, of expression and of conflict, Kengu considers the ways in which young black skaters, Skate Society Soweto (or SSS) in particular, figure their environments and define their belonging. Some of these spaces are made for skaters; many of them are created and appropriated. Some of the spaces are personal, already owned, and from the objects and aspects of these spaces a connection is developed to what it means to be a skater and how this meaning is fashioned. Kengu is interested in challenging the stereotypes of skaters and skate culture, and in figuring the roles of relations, connections and socialisation of the people who call it their own.

"My interest to do this project started in 2009. I did a body of work then titled Kick, Push and that was somewhat of a build up to Society. I photographed these guys skating and I also documented their daily activities that were not so "skater"... so yeah the mundane moments and also the really exciting stuff.

I don't worry about things like male dominated whatever's. I'm a photographer and that's what I care about in my profession. I think if I worried

about such then I would never actually get to do what I really love. I sometimes get people saying "Oh I thought a guy photographed this" but then what does that mean? I am always left a bit puzzled because what is it to photograph like a woman or a man?"

[Source: Akona Kenqu, in conversation with Belinda Kholeka Shange]

Akona Kenqu (b.1987) is a photographer from Cape Town, South-Africa. She began studying at the Market Photo Workshop in 2008, where she completed the Foundation and Intermediate Courses and the Advanced Programme. In the same year, a series from the body of work Tshepisong was published in the internationally acclaimed photography journal Camera Austria. Kengu's series Kick, Push was included at the 2011 FNB Joburg Art Fair. In 2012, Kengu was the recipient of the Women in Photography Mentorship, at Market Photo Workshop, which resulted in her first solo exhibition Society (also shown at Framer Framed in 2016). She was also included in the My Joburg exhibition at La Maison Rouge in Paris as part of the France-South Africa Season in 2013. Furthermore, she has worked as an archivist for Santu Mofokeng and art collector Warren Siebrits. At the time of this writing, Akona works as a photo editor for Ogojiii Magazine.



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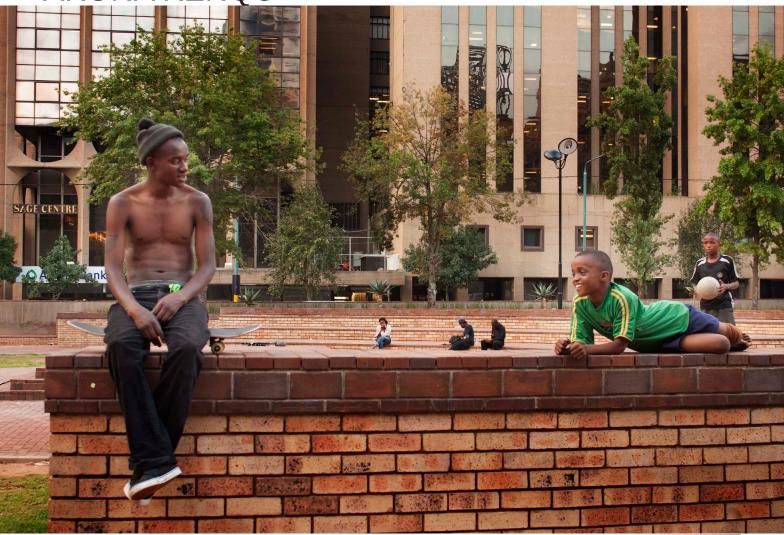
Society 002 dimensions 30x 45 cm / price 200Eur



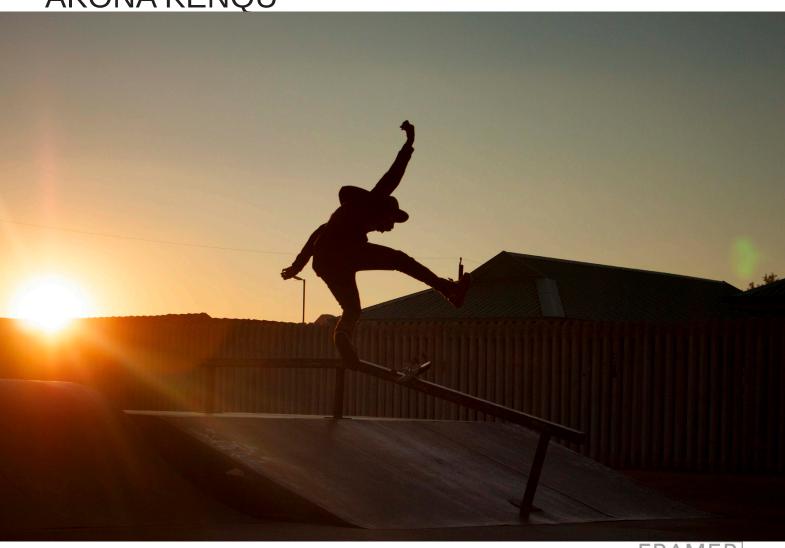
Society 004 dimensions 30x 45 cm / price 200Eur



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Society 008 dimensions 60x 90 cm / price 350Eur

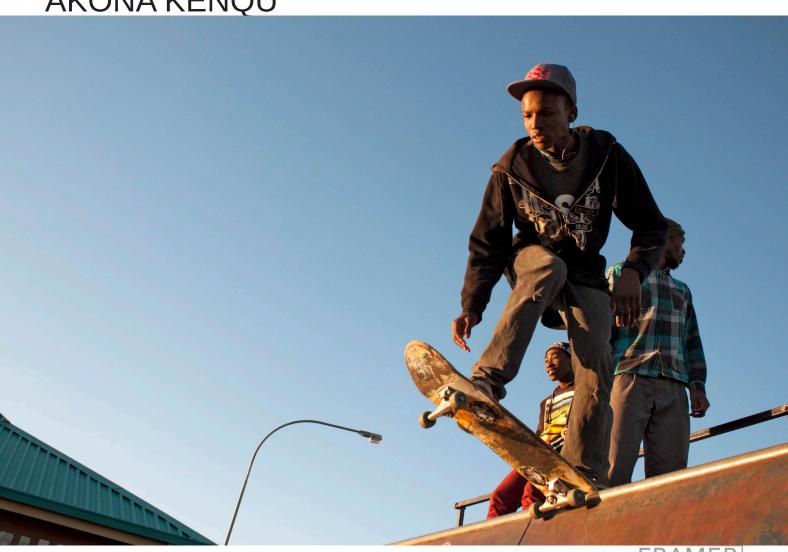


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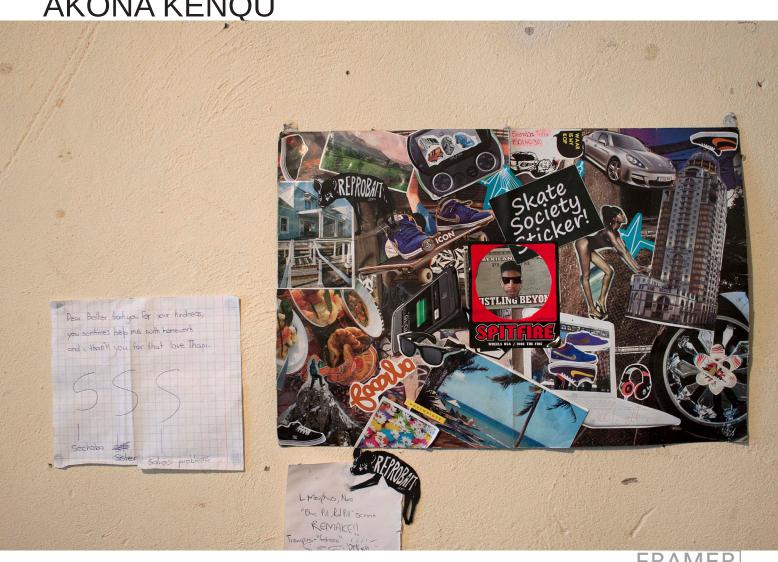




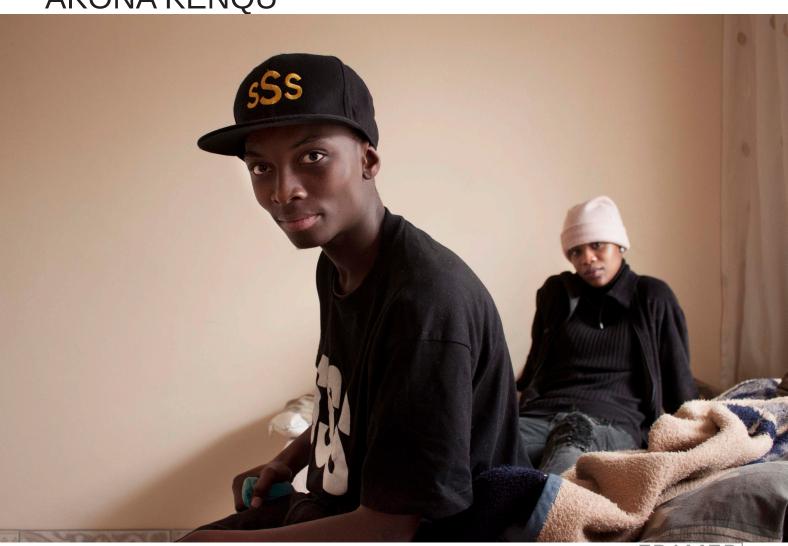
Society 010 dimensions 30x 45 cm / price 200Eur



Society 014 dimensions 40x 60 cm / price 275Eur



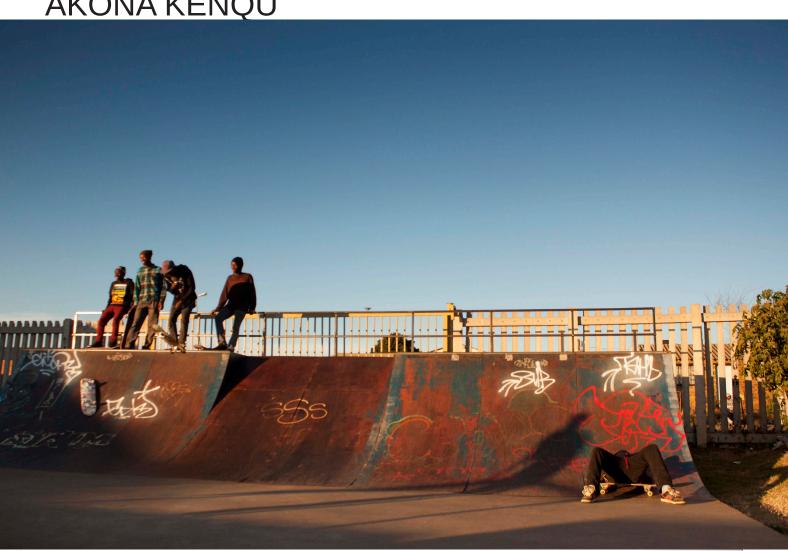
Society 016 dimensions 30x 945 cm / price 200Eur



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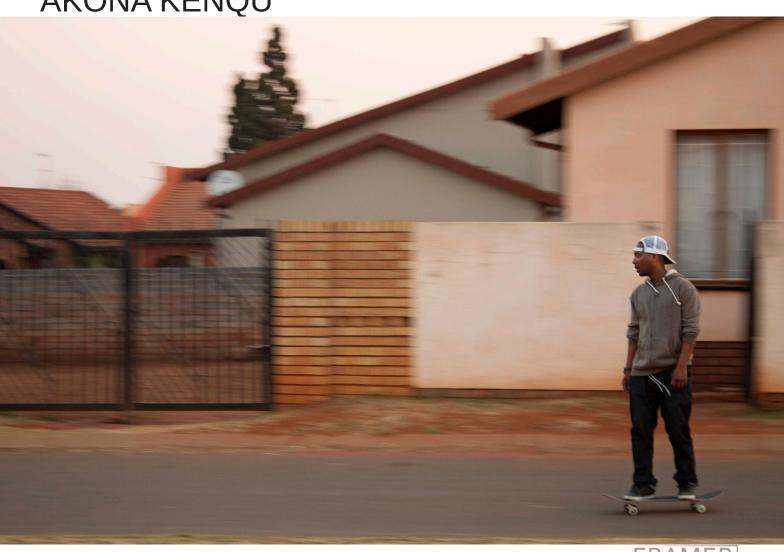


Society 021 dimensions 40x 60 cm / price 275Eur





Society 022 dimensions 30x 45cm / price 200Eur



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Society 023 dimensions 30x 45 cm / price 200Eur



Society 024 dimensions 60x 90 cm / price 350Eur



Society 026 dimensions 40x 60 cm / price 350Eur

## These photographs are registered. To purchase a copy of Akona Kenqu's photography work plea-

se contact: info@framerframed.nl or call +31-20 763 09 73

Society by Akona Kenqu Exhibition produced by Framer Framed Amsterdam 2016

