

After its outstanding debut last year, this new edition of the series “Black Europe Body Politics” is expanding with live performances and an all-day screening commemorating Malcolm X’s birthday. “Decolonizing the ‘Cold’ War” is the first Afropean performance showcase, accompanied by roundtable discussions on the aesthetic legacy of the Black Power movement in the radical imagination of Diaspora artists. Parallel to this, its influence in liberation and decolonization struggles in the Global South during the so-called ‘Cold’ War will be approached from the continuities of coloniality. According to Enrique Dussel, a liberation philosopher and decolonial thinker, this war was never ‘cold’ in the Global South.

Locations, dates and prices

Screenings
 Sunday 19
Hackesche Höfe Kino
 Rosenthaler Straße 40/41
 Berlin Mitte
Day Ticket € 16
Single Ticket € 7,50
 Discount via Berlinpass, Gildepass, Heavy User Card, Filmreihe-Pass
hoefekino.de/preise-und-rabatte
Tickets and Information
 030 283 46 03
hackesche-hoefe.org

Roundtable
 Monday 20—Tuesday 21
Ballhaus Naunynstraße
 Naunynstraße 27
 Berlin Kreuzberg
Free and open to the public
Online registration mandatory
decolonizingthecoldwar.eventbrite.com
Information
alannalockward@yahoo.com

Performances
 Monday 20—Thursday 23
Ballhaus Naunynstraße
 Naunynstraße 27
 Berlin Kreuzberg
Tickets € 14/8

Screenings and discussions will take place in English

A project by
Art Labour Archives in coproduction with Kultursprünge im Ballhaus Naunynstraße gemeinnützige GmbH
artlabourarchives.wordpress.com
ballhausnaunynstrasse.de

Curator
Alanna Lockward
alannalockward.com
Walter Mignolo Advisor
waltermignolo.com

Cooperations
AfricAvenir International e.V.
africavenir.org
Henrich Böll Stiftung
boell.de
IDEA. Arts + Society
idea.ro/revista
Center for Global Studies and the Humanities
globalstudies.trinity.duke.edu
Transnational Decolonial Institute
transnationaldecolonialinstitute.wordpress.com

Media Partners
AFROTAK TV cyberNomads
afrotak.wordpress.com
Reboot FM
reboot.fm
Uprising Art
uprising-art.com
Afrikadaa
afrikadaa.com

Graphic design
Nayeli Zimmermann
SV Associates

Screenings
 in cooperation with
 AfricAvenir

Sunday 19
 Part I
Rain Queens—
Diaspora Filmmakers On Top

Session I
 10—10.30
Introduction

10.30—11.15
Off the Pig, The March, Black Bullets
 Jeannette Ehlers
 2012, 15 min, sound
 German Premiere
Generationzzzzzz
 Ingrid Mwangi Robert Hutter
 2012, 4.33 min
 German Premiere
Mariposa Ancestral Memory
 Raúl Moarquech Ferrera Balanquet
 2013, 10 min, sound
 German Premiere
La Femme Invisible
 Pascale Obolo
 2008, 6 min, sound

11.15—11.45
Q & A moderated by Quinsy Gario

Session II
 12—14
Cuba. An African Odyssey
 Jihan El Thari
 2007, 118 min

15—16.05
We are like Oranges
 Cecilia Gärding
 2012, 65 min
 German Premiere

16.05—16.30
Q & A
 moderated by Simmi Dullay



Part II
Malcolm’s Brothers

Session III
 16.45—19.25
Rhetoric that Preaches Revolution
 Adler Guerrier
 2008, 24 min
 German Premiere
Making History
 Karen McKinnon
 Caecilia Tripp
 2008, 10 min
 German Premiere
Pressure
 Horace Ové
 1975, 110 min
 Berlin Premiere

19.25—20
Plenary session
 moderated by
 Robbie Shilliam and
 Alanna Lockward



Roundtable
 in cooperation with
 Heinrich Böll Stiftung

Monday 20
Decolonizing the ‘Cold’ War:
Black Europe Body Politics as a
Fanonian Struggle

10—10.30
Welcome

10.30—13
Decolonizing Afropean
Citizenship: Wright, Biko, Fanon
and Sartre
 Artwell Cain, Grada Kilomba
 Alanna Lockward, Walter Mignolo,
 Robbie Shilliam
 moderated by Rolando Vázquez

14—15.30
The Black Body in the East.
Black Power In Former Eastern
Europe and Beyond
 Moritz Ege, Gabriele Dietze,
 Adetoun Küppers Adebisi,
 Ovidiu Tichindeleanu
 moderated by
 Teresa María Díaz Nerio

16—17
Open Mic Moderators
 Ovidiu Tichindeleanu,
 Ingrid Mwangi Robert Hutter

Tuesday 21
 10—12
Decolonizing the ‘Cold’ War:
Internationalism, Black Europe
and the Panthers I
 Adler Guerrier, Neil Kenlock,
 Jeannette Ehlers, Karen McKinnon,
 Caecilia Tripp, Pascale Obolo
 moderated by Quinsy Gario

12.30—14
Decolonizing the ‘Cold’ War:
Internationalism, Black Europe
and the Panthers II
 Simmi Dullay, Rolando Vázquez,
 Raúl Moarquech Ferrera Balanquet,
 Dannys Montes de Oca
 moderated by Walter Mignolo

15—16.30
Open Mic
 Alanna Lockward,
 Mekonnen Mesghena



Performances

Monday 20
 20—20.45
Hommage à Sara Bartman
 Teresa María Díaz Nerio

21—22
Mariposa Ancestral Memory
 Raúl Moarquech Ferrera Balanquet

Tuesday 21
 20—21.30
Canned Goat
 Quinsy Gario, Muna Shirwa

Wednesday 22
 20—21
Lacunae
 Ingrid Mwangi Robert Hutter

21.15—22
Whip it Good
 Jeannette Ehlers

Thursday 23
 22.30—24
Sassafras, Cypress & Indigo
 Vaginal Davis, Black Screen Images
 and the Notion of Freakiness

* All performances at the end will have a variable time for Q&A moderated by the artists themselves, 15—30 min.



roundtable

performances