The history of the museum is closely connected not only with the history of collecting and collections, but also with the history of science and the humanities in Europe and the Western world. Science museums, natural history museums, cultural history and art museums have - by means of their presentation of objects - always been sites of both the production and the circulation of knowledge. On the one hand, objects, artefacts and specimens have been collected and classified in order to gain empirical and/or theoretical insights and thereby produce knowledge. On the other hand, the resulting collections were and are used in exhibitions in order to communicate academic findings to a broader audience and thereby popularise scientific/ academic knowledge. Hence, museum collections as well as displays can be understood as manifestations of specific, historically shaped popular or academic orders of knowledge. However, knowledge is not only stored and transformed through objects in museums. Rather, museums themselves can be regarded as artefacts and as »morphomes«, which establish, reinforce and transmit, but also transform and reconfigure systems of knowledge. The aim of the conference is to discuss different types of museums and exhibitions from this angle, and particularly to reflect on transformative moments in the history of museums.

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# FURTHER WORKSHOPS AND CONGRESSES IN SUMMER SEMESTER 2011

04-06 May 2011 - Congress

Mythomorphomata

25-27 May 2011 - Congress

Bodies in Transition - Dissolving the Boundaries of Embodied Knowledge

07-08 June 2011 - Congress

Figurations of Creativity: Melancholy and her Sisters. A Cross-Cultural

Comparison

24-25 June 2011 - Workshop

Metaphysical Foundations of Virtue in Chinese and European Philosophy

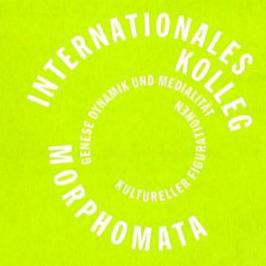
01 July 2011 - Workshop

Forms of Articulation

14-15 July 2011 - Congress

Morphomes of Time - Changing Images of the Seasons in Cross-Cultural and

Diachronic Perspective



# MUSEUMS AND EXHIBITIONS AS MATERIALISATIONS OF KNOWLEDGE ORDERS

CONFERENCE APRIL 13-15, 2011





# CONFERENCE, APRIL 13-15, 2011

### Wednesday, April 13

### **Keynote Speech**

19.30 Alain Schnapp (Paris) Aesthetics of Ruins, Aesthetics of Cabinets of Curiosities from the Ancient Near East to the Age of Enlightenment

21.00 WELCOME RECEPTION

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# Conceptualisation

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# MUSEUMS AND EXHIBITIONS AS MATERIALISATIONS OF KNOWLEDGE ORDERS

## Thursday, April 14

## Collecting and Exhibiting the Self and the Other

09.00	Dietrich Boschung
	Begrüßung / Welcome Address
	Larisssa Förster & Jörn Lang
	Introduction
09.45	Dominik Collet (Göttingen)
	Staging Separation - Distant Worlds in Early Modern Museums
10.30	COFFEE BREAK
11.00	Timon Screech (London)
	Mirrored Knowledge: Rangaku Collections in Japan
11.45	Christina Kreps (Denver)
	Expanding the Museum Concept Across Time, Space, and Cultures
12.30	LUNCH BREAK
14.30	Amy Lonetree (Santa Cruz)
	Indigenizing Museums: Representing Native Voice in
	National and Tribal Museums
15.15	Paul Williams (New York)
	Tangible Expressions of the Postcolonial Nation:
	Biculturalism at the Museum of New Zealand Te Papa
	Tongarewa
16.00	Discussant: Patricia Hayes (Cape Town/IK Morphomata Fellow)

### Friday, April 15

# Transformative Moments in Art, History and Science Museums

10.00	Susan Walker (Oxford)
	Crossing Cultures, Crossing Time:
	A Transformative Moment for the Ashmolean
	Museum
10.45	Renate Flagmeier (Berlin)
	Sammlungsstrukturen, Raumkompositionen und
	Dingkonstellationen
11.30	Heidi Amrein (Zürich)
	Some Thoughts on the Development of Knowledge
	Transfer at the Swiss National Museum
12.15	LUNCH BREAK
14.15	Helmut Trischler (München)
	Die Kodifizierung der Wissensordnung von
	Naturwissenschaft und Technik. Das Wissenschafts-
	und Technikmuseum an der langen Wende zum 20.
	Jahrhundert
15.00	Petra Lutz (Dresden)
	Die Popularisierung des Menschen.
	Konstellationen von Objekten und Betrachtern im
	Deutschen Hygiene-Museum
15.45	Concluding Discussion