

Framer Framed - Activity Report 2009 - 2012

Framer Framed is an initiative to discuss the politics of representation and curatorial practices in the 21st century

SELECTION OF ACTIVITIES

The View of the Artist- March 27, 2009

AAMU - Museum for Contemporary Aboriginal Art, Utrecht

Panel discussion about the exposition *Theme Park* by the Australian curator Brook Andrew in het AAMU.

Framer Framed by Trinh Minh-ha - April 13, 2009

Museum Maluku, Utrecht

Lecture by Philosopher and filmmaker Trinh Minh-ha, followed by film screening and panel discussion. The title of Framer Framed was derived from her inspiring work.

Expertmeeting Collecting Without Borders - October 22, 2009

Africa Museum, Berg en Dal

Symposium with five workshops and panel discussion.

Reports and audio recordings are available at [zijn](http://zijn.nl):

<http://framerframed.nl/nl/documents/onbegrensd-verzamelen/>

Publication *Changing Perspectives*

The outcome of the symposium *Collecting Without Borders* are presented in the publication *Changing Perspectives*, edited by Mariska ter Horst:

<http://framerframed.nl/en/blog/publicatie-changing-perspective/>

The Slanted View - October 22, 2009

LUX, Nijmegen

Lecture by art critic Simon Njami followed by a panel discussion

<http://framerframed.nl/en/projects/de-vooringenomen-blik/>

View on the East - November 26, 2009

Royal Tropical institute, Amsterdam

Discussion on the position of Islamic art in Dutch art institutions, on the occasion of the publication *Islam in beeld* from Mirjam Shatanawi. Mirjam Shatanawi is the curator of Middle Eastern and North African collections at the Royal Tropical institute (Amsterdam). On the occasion of the discussion she wrote an article in the Dutch national newspaper NRC Handelsblad, November 22, 2009 and NRC Next. Reports were published at the blogs [Museumnacht](http://Museumnacht.nl), n8.nl en and [Blend Magazine](http://BlendMagazine.nl).

Publication

Simulacrum, Magazine for contemporary art and culture published an interview with Fouad Laroui on the outcome of the event. April 2010, jaargang 18 #2/3



Combined exhibition visit in preparation of the meeting *What did you expect to see?* exposition space TENT. Rotterdam



Brook Andrew, exposition *Theme Park* (2008/2009) in AAMU - Museum for Contemporary Aboriginal Art, Utrecht



Booklaunch and panel discussion on the collection of Islamic Art at the Royal Tropical Institute, Amsterdam



Dialogue between different stakeholders of the exposition *The Story of Indië*; military history and civil history through the eyes of war veterans and the Dutch Indo community Nederland. Symposium on the representation of Dutch colonial history, in cooperation with the Dutch Indonesian Remembrance Centre

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The Colonial Gaze - December 13, 2009

Centraal Museum, Utrecht

Panel discussion on the occasion of the exhibition *Beyond the Dutch* at Centraal Museum. A kick-off statement was published by the director of the Royal Tropical Institute at the national newspaper NRC Handelsblad, online available at <http://framerframed.nl/nl/dossier/ariel-meta-knol-en-lejo-schenk/>

Both curator Linda Roodenburg and Jet Bakels (Adjunct-director of Museum Maluku, Utrecht) responded on the article: NRC, 9 januari 2010 / 16 januari 2010.

The Dutch broadcasting organisation VPRO De Avonden dedicated a radio program to the event

<http://www.vpro.nl/programma/deavonden/afleveringn/42944412/media/43035330/>

Framer Framed was mentioned in radio broadcasts Oba Live, with Meta Knol on the exhibition *Beyond the Dutch* (1st hour)

<http://cgi.omroep.nl/cgi-bin/streams?/ikon/OBAlive/20091201/hoofdgast.wmv>

Oba Live, Meta Knol, Wim Manuhutu en Michael Tedja (2nd hour)

<http://cgi.omroep.nl/cgi-bin/streams?/ikon/OBAlive/20091201/eindgesprek.wmv>

The Exotic Gaze - February 28, 2010

Wereldmuseum, Rotterdam

Videoregistration is available at: <http://vimeo.com/10797425>

The Guided View - March 24, 2010

Political Centre Tumult, Utrecht

De Steven de Jong reporter of National newspaper NRC made a report on the panel discussion on the national agenda op museums 27/28 maart 2010. This article is online available:

<http://weblogs.nrc.nl/expertdiscussies/volksidentiteit-conserveren/>

In *Simulacrum*, Magazine for contemporary art and culture, 18 #2/3, 2010 published an article by Cas Bool on the project Framer Framed.

<http://www.simulacrum.nl/>



Skype conferentie *Culturale Heritage & Shared Knowledge* in De Balie, Amsterdam
Foto's: Diederik Pauwe

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The View of Self - May 30, 2010

Museum for Contemporary Aboriginal Art, Utrecht

A panel discussion organized in collaboration with the National Museum of Australia, Australian art magazine Artlink and the AAMU - Museum for Aboriginal art (Utrecht) around the special issue *Blak on Blak*.

Videoregistration is available at: <http://vimeo.com/album/242649>

What did you expect to see? - October 6, 2010

Exposition space TENT, Rotterdam

Discussion between Dutch and Surinamese artists and the public on the exhibitions *SurinNedWerk* and *Paramaribo Perspectives*.

Report is available at : <http://framerframed.nl/nl/dossier/verslag-what-did-you-expect-to-see/>

Cultural Heritage and Shared Knowledge - November 7, 2010

Political Centre de Balie, Amsterdam

Symposium in collaboration with Reinwardt Academy on the process of defining heritage. Until recent years the term heritage has been used to refer to buildings, monuments and physical and tangible artefacts. Critics, often from non-Western countries, have called for a greater attention for intangible heritage, which represents their identities more strongly. New strategies that includes local communities within the process of heritage construction are currently being discussed. Cultural heritage as a collective responsibility enables communities to control their future by understanding their past. Report is online available: <http://framerframed.nl/en/dossier/verslag-cultural-heritage-and-shared-knowledge/>

Videoregistration: <http://framerframed.nl/en/dossier/videoverslag-cultural-heritage-and-shared-knowledge/>

The Artist as Antropologist - May 12 2011

Imagine IC, Amsterdam

Art and anthropology are both characterized by an ambition to make sense of the surrounding world. The boundaries between these disciplines blur and new collaborations spring up. How do these cross-pollinations contribute to the development of the individual fields of study?

Shared Heritage. Theory and practice - May 20 2011

Museum Maluku, Utrecht

The symposium in collaboration with Kosmopolis Utrecht discusses the traces of Dutch colonial history in the Netherlands and the former Dutch colonies overseas. Researchers, artists, curators and librarians explain their work on the basis of striking examples of how this shared history is reflected in contemporary cultures. Report: <http://framerframed.nl/nl/dossier/verslag-gedeeld-erfgoed/>



Intervention by the artists Iratxe Jaio en Klaas van Gorkum during *Hacking History*, Liberation Day May 5th 2012, Amsterdam



Hacking History, bijeenkomst bij Monument Indië Nederland, 5 mei 2012
Photo's: Rogier Fokke



Performance by Teresa Maria Diaz Nerio during *Decolonial Aesthetics and European Blackness*.
Photo: unknown

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Presence of an absence - May 29, 2011

Scheltema complex, Leiden

For their installation *Presence of an Absence* the artist Sophie Ernst and the researcher Taha Mehmood travelled to Indonesia. The colonial encounter between Europe and Asia left thousands of stories in its wake. Intimate, regional and national stories in which the memory of those times are remembered and passed on. <http://framerframed.nl/en/projecten/presence-of-an-absence/>



Presence of an absence - June 2, 2011

Scheltema complex, Leiden

For their installation *Presence of an Absence* the artist Sophie Ernst and the researcher Taha Mehmood travelled to Indonesia. The colonial encounter between Europe and Asia left thousands of stories in its wake. Intimate, regional and national stories in which the memory of those times are remembered and passed on. <http://framerframed.nl/en/projecten/presence-of-an-absence/>



Indigenous Art Now! - June 28, 2011

October Gallery, London

Symposium in London to coincide with the launch of Australian art magazine *Artlink Indigenous #1 Beauty and Terror*, the first in a series of annual issues on developments in indigenous art in Australia. This launch is a collaboration of the Australian contemporary art magazine *Artlink*, the October Gallery and Framer Framed. It follows on a successful event around *Artlink: Blak on blak* that was held in the AAMU - Museum of contemporary Aboriginal art in May 2010. <http://framerframed.nl/en/projecten/indigenous-art-now/>

Installations in the exposition *Presence of an Absence* by Sophy ernst and Tahas Mehmood on the shared history of the Netherlands and Indonesia. Photo's: Cas Bool

Contested History - Februari 6 2012

Indisch Remembrance Centre, Bronbeek

Framer Framed and the East Indies Memorial Center organizes in collaboration with the Reinwardt Academy the symposium *Contested History* on the representation of the Dutch-Indonesian history in museums. The symposium *Contested History* will take place in the conference center *Kumpulan Bronbeek* in Arnhem. <http://framerframed.nl/en/projecten/omstreden-geschiedenis/>



Self made - 16 februari, 2012

Imagine Identity and Culture, Amsterdam

Exhibition, publication and panel discussion by Framer Framed, Imagine IC together with Jasmin van Gorp, researcher at Utrecht University, on self-representation of women from former Yugoslavia. <http://framerframed.nl/en/projecten/zelf-gemaakt/>



Zelf gemaakt, exposition, publication and panel discussion on self-representation of women from former Yugoslavia based on the work of Jasmin van Gorp. in collaboration with Imagine IC and University of Utrecht

Hacking History - May 5, 2012

Monument Indie Nederland, Amsterdam

Artist intervention and public meeting about the relationship between the Netherlands and Indonesia and its representation in public space. This program was held at Monument Indië Nederland on national Liberation Day, 5th of May 2012. <http://framerframed.nl/en/projecten/hacking-history/>

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Booklaunch *Changing Perspectives & Unfixed* - 24 mei, 2012

Stedelijk Museum Bureau Amsterdam

Two publications give an impression of the current debate about globalization and diversity in contemporary art. Following the conference *Collecting Without Borders* (2009) a publication under the editorship of Mariska ter Horst published by KIT Publishers - *Changing Perspectives: Dealing with Globalisation in the Presentation and Collection of Contemporary Art* - is to be launched. Another publication to be launched that same evening published by UNFIXED Projects and Jap Sam Books, is *UNFIXED: Photography and Postcolonial Perspectives in Contemporary Art*.

<http://framerframed.nl/en/projecten/boekpresentatie-changing-perspectives-unfixed/>

Close Encounters of the Caribbean Kind - May 26, 2012

Kunsthall KadE, Amersfoort

Panel discussion on the exposition *Who More Sci-Fi Than Us?* with contemporary art from the Caribbean. In conversation with the moderator Francio Guadeloupe five participating artists present their work in relation with the Caribbean artistic and cultural context. Migration, colonialism and diaspora are historical and political elements of the region and they play an important role in the art works shown.

<http://framerframed.nl/en/projecten/close-encounters-of-the-caribbean-kind/>

Decolonial Aesthetics and European Blackness - 17 juni 2012

Kunsthall KadE, Amersfoort

Panel discussion on the exposition *Who More Sci-Fi Than Us?* with contemporary art from the Caribbean. As a continuation of the sequence of events organized in the context of the exhibition *Who Sci-Fi More Than Us?* curated by Nancy Hoffmann, Framer Framed in cooperation with Non Employees and Kunsthall KadE organizes a lecture and a round table discussion on curatorial and artistic practices dealing with notions of European blackness, decolonial aesthetics and diaspora. Alanna Lockward, writer, critic and independent curator, will start with the lecture *Decolonial Diasporic Aesthetics* as the keynote speaker. Anna Lockward is founder of the Transnational Institute and curator of the project *BE.BOP 2012 BLACK EUROPE BODY POLITICS* (Berlin). <http://framerframed.nl/en/projecten/decolonial-aesthetics-and-european-blackness/>

Suspended Histories - 24 september 2012, Museum van Loon

Symposium on the colonial past of the Van Loon family, and ways in which their family history is presented and represented in Museum Van Loon. The family was closely involved in the founding of the VOC - Dutch East India Company, and was instrumental in the growing market for maritime insurance that fueled the colonial endeavor. This symposium presents a historical and theoretical framework for the extensive and ongoing project, *Suspended Histories*, which will be presented in Museum Van Loon from September 2012 to January 2014.

<http://framerframed.nl/en/projecten/suspended-histories/>



Performance by Christian Thompson during *Indigenous Art Now!* October Gallery, London



Humans rights activist Liesbeth Zegveld during *Contested History* draws a parallel between the representation of the Dutch colonial presence in Indonesia and the legal system for dealing with war crimes like conducted in Rawagede



Spoken Word performance by T. Martinus during *Close Encounters of the Caribbean Kind*. Photo: Josien Pieterse

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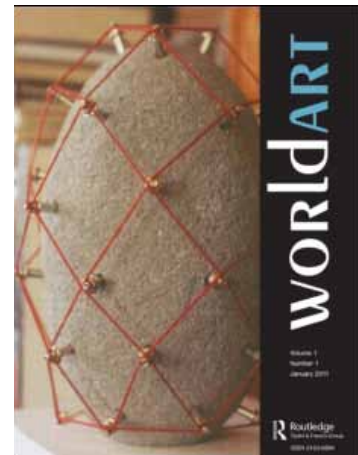
EXPERTMEETINGS

World Art and the Imperial Imagination - 6 oktober 2011

Museumcongres, Leiden

A workshop on the interface of contemporary art, postcolonial theory and cultural museology. Together with Daniel Rycroft, Framer Framed organizes a workshop at the annual Museum Conference of the Netherlands Museums Association. Rycroft is co-founder and editor of the Routledge magazine World Art and is writing on his upcoming publication *Imperial Inhibition*.

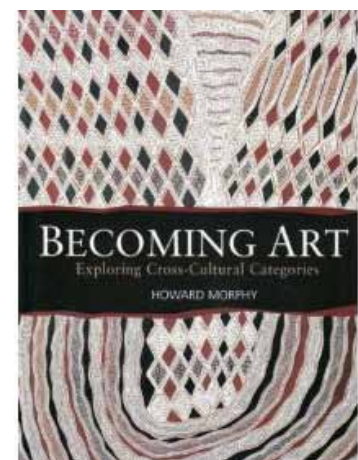
Report is available online: <http://framerframed.nl/en/projecten/workshop-museumcongres/>



Becoming Art - 10 juni 2011

National Museum of Ethnology, Leiden

The entry of Aboriginal art into the contemporary discourse of 'fine art' is a strong case for a critical stance towards our Western Canon. The enormous wealth of Aboriginal art, which slowly is being put on display in European museums for contemporary art in Europe, is a painful proof of neglect in previous years, and an inability from many directors to look beyond historical frame of reference. I think and hope and introduction from your hand on the recent developments in the reception of Aboriginal in Australia will be a strong plea to broaden our perspective on art.



Museum voor Moderne kunst Arnhem, 3 april 2012, Arnhem

Following the exhibition *Vlisco: Six Yards Guaranteed Dutch Design* Framer Framed organized, in collaboration with the Museum of Modern Art Arnhem an expert meeting. The three members of the artist collective *Suze May Sho* who curated the *Vlisco* show, Rosell Heijmen, Connie Nijman and Jessica Helbach, will be participating in the workshop. Special guest of the meeting is Shaheen Merali. Merali is a curator and writer living in London. From 2003-2008 he was head of exhibitions, film and new media at the House of World Cultures in Berlin. <http://framerframed.nl/en/projecten/expertmeeting/>



Installation of the exposition *Vlisco: Six Yards Guaranteed Dutch Design*, MMKA, 2012

PARTNERS

The following organisations contributed to Framer Framed:

Museum De Lakenhal, Centraal Museum, Royal Tropical Institute, National Museum of Ethnology, AAMU - Museum for Contemporary Aboriginal Art, Africa Museum, Museum Maluku, Kosmopolis Utrecht, Kosmopolis Rotterdam, Museum De Paviljoens, Imagine IC, Het Domein, Museum for Contemporary Art Arnhem, Dutch Indonesian Remembrance Centre, Comite 4 & 5 mei, Kunsthal KadE, Museum Van Loon, Reinwardt Academy, University Leiden, SICA.