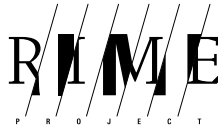




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European Project "RIME" [Ethnography Museums & World Cultures]

International Colloquium – Dedicated to the memory of Ivan Karp

Beyond Modernity.

Do Ethnography Museums Need Ethnography?

Museo Nazionale Preistorico Etnografico "L. Pigorini"

Rome, Italy

April 18th - 20th, 2012

PROGRAM

Wednesday, April 18th, 2012

9.30-10.30am Registration of Participants

10.30am Welcome and Institutional Greetings

11.00am **Opening Speech**, Superintendent of the Museo Nazionale Preistorico Etnografico "L. Pigorini", Rome

11.15am **The Legacy of Ivan Karp**, Elisabetta FRASCA (Museo Nazionale Preistorico Etnografico "L. Pigorini", Rome)

11.30am *Coffee break*

11.50am **RIME's Ambitions: Rethinking Ethnography Museums in the Contemporary**, Anne-Marie BOUTTIAUX (Musée Royal de l'Afrique Centrale - "RIME" Project Leader, Tervuren)

12.20pm **Museums Facing Contemporary Challenges**, Vito LATTANZI (Museo Nazionale Preistorico Etnografico "L. Pigorini", Rome)

12.40pm **Beyond the Crisis. Museums Towards 2025**, Daniele JALLA (Executive Council, ICOM)

1.00-1.30pm Questions & answers

1.30pm *Lunch break*

Session 1 - Ethnographic Museums: New Missions and Works in Progress

3.00pm **Chair: Luigi LA ROCCA** (Soprintendenza per i Beni Archeologici della Puglia, Taranto)

3.30pm **The Musée du Quai Branly: a New Experience of the Ethnographic Museum**, Yves LE FUR (Musée du Quai Branly, Paris)

3.50pm **Anthropology Galleries: or the Problem of Ideas in Museum Displays**, Jonathan KING (British Museum, London)

4.10pm **A New MEG: Shaping the Future of Anthropological Research and Exhibitions in Geneva**, Boris WASTIAU and Steve BOURGET (MEG - Musée d'Ethnographie de Genève)

4.30pm *Coffee break*

4.50pm **The Renovation of the Royal Museum for Central Africa**, Guido GRYSSELS (Musée Royal de l'Afrique Centrale, Tervuren)

5.10pm **Ethnography Museums: New Missions and the Reinterpretation of Collections: Towards New Museums?**, Bénédicte ROLLAND-VILLEMOT (MUCEM - Musée des civilisations de l'Europe et de la Méditerranée, Marseille)

5.30-6.00pm Questions & answers

Thursday, April 19th, 2012

Session 2 - Between Past and Present: Museums, Collections, Representations

9.30am **Chair: Corinne KRATZ** (Emory University, Atlanta, USA)

10.00am **Museums as Sites for Reflection**, Elena DELGADO (Museo de América, Madrid)

10.20am **Ethnography Museums: Handling History**, Ken NDIAJE (Association Plus au Sud, Brussels)

10.40am **Ethnographic Heterotopia**, Laura VAN BROEKHOVEN (National Museum of Ethnology, Leiden)

11.00am *Coffee Break*

11.20am **The inventory of Kanak Collections in Europe: Stolen Heritage or Common Heritage to Revive?**, Emmanuel KASARHÉROU (Musée du Quai Branly, Paris - Centre Culturel Jean-Marie Tjibaou, Nouméa, New Caledonia)

11.40am **The Ethnographic Museum as a Stage of Cultures Outside Europe**, Jana JIROUŠKOVÁ (Náprstek Museum of Asian, African and American Cultures, Prague)

- 12.00pm **Beyond Objects, Subjects, Stories. Showcasing Heritage, Reconstructing the “Refugee” Identity of Ethnographic Collections**, Carlo NOBILI (Museo Nazionale Preistorico Etnografico “L. Pigorini”, Rome)
- 12.20-1.20pm Questions & answers
- 1.30pm *Lunch break*
- 3.00pm **Digital Dilemmas: The Ethnographic Museum as Distributive Institution**, Clare HARRIS (Pitt Rivers Museum, University of Oxford)
- 3.20pm **Objects or People? Discrepancies of Focus in the History of the Ethnography Museum**, Barbara PLANKENSTEINER (Museum für Volkenkunde, Wien)
- 3.40pm **By the People, for the People: Perspectives on Representing Native American Arts and Culture**, Joe D. HORSE CAPTURE (The Minneapolis Institute of Arts, USA)
- 4.00pm **The Politics of Reconnection: Museum Collections as Sites of Indigenous (and Non-Indigenous) Cultural Recovery**, Ruth B. PHILLIPS (Carleton University, Ottawa, Canada)
- 4.20pm *Coffee break*
- 4.40-5.00pm Questions & answers

Friday, April 20th, 2012

Session 3 - Themes for the XXI Century. Do Ethnography Museums Need Ethnography? (Part I)

- 9.30am Chair: Christian FEEST (University of Wien)
- 10.00am **Is Anthropology Interested in Ethnographic Museums?**, Xavier ROIGÉ (Universitat de Barcelona)
- 10.20am **What Happens to Ethnography in the Museum’s Embrace? The Expo-graphic Nature of Ethnographic Writing**, Mario TURCI (Fondazione Museo Ettore Guatelli, Parma - Istituto Musei Comunali, Santarcangelo di Romagna)
- 10.40am **Building New Politics of Otherness: the Contesting Exhibition**, Toma MUTEBA LUNTUMBUE (Art Historian/Artist/ Curator, Brussels)
- 11.00am *Coffee break*
- 11.20am **Un-Inheriting Modern Ethnography**, Lotten GUSTAFSSON REINIUS (Museum of Ethnography, Stockholm) and Klas GRINELL (Museum of World Cultures, Gothenburg)
- 11.40am-12.10pm Questions & answers

Session 3 - Themes for the XXI Century. Do Ethnography Museums Need Ethnography? (Part II)

- 12.15pm Chair: Sally PRICE (College of William & Mary, Williamsburg, USA)
- 12.45pm **Collecting Contemporary Art for Ethnographic Museums - A Problem Field for Ethnographic Analysis?**, Ingrid HEERMANN (Linden-Museum, Stuttgart)
- 1.10pm **Ethnographic Data and Expo-graphic Process: a Need for Interpretive Theories (Micro-Fieldworks, Transverse Analyses and Poetic Irony)**, Marc-Olivier GONSETH (MEN-Musée d’Ethnographie de Neuchâtel)
- 1.30pm *Lunch break*
- 3.00pm **Digital Heritage Technologies and Issues of Community Engagement and Cultural Restitution in ‘New Style’ Ethnographic Museums**, Michael ROWLANDS (University College, London) and Graeme WERE (University of Queensland)
- 3.20pm **Ethnographic Installations at Large: How to Recognize Them? How to Make Them Known?**, Vincenzo PADIGLIONE (Università “Sapienza”, Rome)
- 3.40pm Questions & answers
- 4.00pm *Coffee break*
- 4.20pm Sandra FERRACUTI (Museo Nazionale Preistorico Etnografico “L. Pigorini”, Rome) interviews **Pietro Clemente** (Università di Firenze) and **George Marcus** (University of California, Irvine, USA)
- 5.20-6.30pm Questions & answers
- 6.30pm *Colloquium ends*

To register, send an email to: s-mnpe.comunicazione@beniculturali.it - NO LATER THAN APRIL 2nd, 2012



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